

ROBBIE BARBER

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Born: July 23, 1964
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EDUCATION

1988-91 Master of Fine Arts: *Sculpture*, University of Arizona, Tucson, Arizona
1982-87 Bachelor of Fine Arts: *Sculpture*, East Carolina University, Greenville, North Carolina
1986 University of Georgia Studies Abroad Program, Summer Classes, Cortona, Italy

EMPLOYMENT

2000- Baylor University, Waco, Texas: Associate Professor (tenured, fall 2004): Sculpture, 3-D Design
1994-00 Midwestern State University, Wichita Falls, Texas: Assistant Professor of Art (tenure approved, spring 2000): Sculpture, Metalsmithing, Design II, Art Appreciation, Senior Exhibition
1993-94 East Carolina University, Greenville, North Carolina: Visiting Lecturer: Sculpture, Design I, Design II, Beginning Drawing

SELECTED GRANTS/ FELLOWSHIPS/ SABBATICALS

2006 Allbritton Grant For Faculty Scholarship, Baylor University, Waco, Texas, in relation to the Keen Invitational Iron Casting Symposium in Houston, Texas
"SUMMER SABBATICAL", Baylor University, Waco, Texas
1996-97 "FOUND TEXTURES: RESIN-BONDED SAND CASTING", Research Grant, Midwestern State University, Wichita Falls, Texas
1993-94 Southern Arts Federation/NEA Regional Visual Arts Fellowship in Sculpture
1993 North Carolina Arts Council Visual Artists Fellowship

GALLERY AFFILIATIONS

1994-04 Somerhill Gallery, Chapel Hill, North Carolina. Director, Joseph Rowand

SELECTED COMPETITIVE EXHIBITIONS AND AWARDS

2007 "2nd ANNUAL TEXAS UPRISING EXHIBITION", St. Paul's Square, San Antonio, Texas
2006 "THE SCULPTURE SALMAGUNDI X OUTDOOR EXHIBITION", Rocky Mount Arts Center, Rocky Mount, North Carolina, Juried by Carl Billingsley
2005 "TRANSFORMATION V: CONTEMPORARY WORKS IN FOUND OBJECTS", Society for Contemporary Crafts, Pittsburg, Pennsylvania, **Honorable Mention, *Catalog, Traveled to the Houston Center for Contemporary Craft, the Art Association in Jackson, Wyoming, and the Denno Museum Center at Northwestern Michigan College in Traverse City, Michigan
"COMBINED TALENTS: THE FLORIDA INTERNATIONAL 2005", Florida State University Museum of Fine Arts, Tallahassee, Florida, **Second Place Award, *Catalog
2004 "SOUTHERN STATES SCULPTURE EXHIBITION", Southeastern Louisiana University, Center for Contemporary Art, Hammond, Louisiana, Juried by Ken Little
"18TH ROSEN OUTDOOR SCULPTURE COMPETITION", Appalachian State University, Boone, North Carolina, Juried By Alyson Baker
2003 "INTERNATIONAL SCULPTURE CENTER AT GROUNDS FOR SCULPTURE", Grounds for Sculpture, Hamilton, New Jersey, Juried by Steve Nash, Carter Ratcliff, Helen Escobedo
"3RD ANNUAL FLORIDA OUTDOOR SCULPTURE EXHIBITION", Polk Museum of Art, Lakeland, Florida, Juried by Brooke Barrie **Second Place Award
"TEXAS NATIONAL 2003", Stephen F. Austin University, Nacogdoches, Texas, Juried by Jerry

- Uelsmann and Maggie Taylor **Honorable Mention
- 2002 "VISIONS INTERNATIONAL COMPETITION", Art Center Waco, Waco, Texas, Juried by Peter Frank **First Place: Sculpture
- "CRAFTS NATIONAL 36", Zoller Gallery, Penn State University, University Park, Pennsylvania, Juried by Kenneth Trapp **Merit Award
- 2001 "15TH ROSEN OUTDOOR SCULPTURE COMPETITION", Appalachian State University, Boone, North Carolina, Juried By Richard Hunt
- "WICHITA NATIONAL 2001", Wichita Center for the Arts, Wichita, Kansas, Juried by Albert Paley
- "OCTOBER INTERNATIONAL COMPETITION 2001", Armory Art Center, West Palm Beach, Florida, Juried by Peter Frank
- "24TH HARPER COLLEGE NATIONAL EXHIBITION: SMALL WORKS", William Rainey Harper College, Palatine, Illinois, Juried by Wendy Woon
- "COMBINED TALENTS: THE FLORIDA NATIONAL 2001", Florida State University Museum of Fine Arts, Tallahassee, Florida. **Honorable Mention
- "THIS AMERICAN LAWN", Mesa Arts Center, Mesa, Arizona, Juried by Lennie Eller. **Purchase Award, Also included as an Arizona Commission on the Arts Traveling Exhibition (2002-04)
- "35TH ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW", Del Mar College, Corpus Christi, Texas, Juried by James W. Johnson. **Del Mar College Award
- 1997 "52ND ANNUAL COMPETITION", Museums of Abilene, Abilene, Texas, Juried by James Surls, **First Place 3-D Category
- 1994 "EIGHTH ROSEN OUTDOOR SCULPTURE COMPETITION & EXHIBITION", Appalachian State University, Boone, North Carolina, Juried by Jesus B. Moroles, **Rosen Award (Best in Show)
- 1993 "21ST ANNUAL COMPETITION FOR NORTH CAROLINA ARTISTS EXHIBITION", Fayetteville Museum of Art, Fayetteville, North Carolina, **First Place, Sculpture
- 1989 "TUCSON SCULPTURE 89," Outdoor Exhibition, Tucson/Pima Arts Council, Tucson, Arizona
- "23RD SOUTHWEST EXHIBITION," Yuma Art Center, Yuma, Arizona, Traveling Exhibition: Charleston Heights Library, Las Vegas, Nevada; Northland Pioneer College, Holbrooke, Arizona; Cochise College, Douglas, Arizona; State of Arizona Capitol, Phoenix, Arizona; Yavapai College, Prescott, Arizona; Northern Arizona University, Flagstaff, Arizona
- 1987 "SIXTH ANNUAL EXHIBITION OF NORTH CAROLINA SCULPTORS," Northern Telecom, Inc., Research Triangle Park, North Carolina, **Purchase Award
- "1987 REBEL ART COMPETITION", East Carolina University, Greenville, North Carolina, **Best in Show, First Place in Design
- 1984 "1984 TARBORO ARTS COMMISSION ANNUAL ARTS EXHIBITION", Tarboro Arts Commission, Tarboro, North Carolina, **Best in Show, First Place Sculpture, Honorable Mention

SELECTED ONE PERSON EXHIBITIONS

- 2007 "ROBBIE BARBER, SCULPTURE", Rocky Mount Arts Center, Rocky Mount, North Carolina
- 2006 "ROBBIE BARBER: RURAL DIALOGS", Ellen Noel Art Museum, Odessa, Texas
- 2005 "REFLECTIONS", Ida Green Gallery, Austin College, Sherman, Texas
- "ROBBIE BARBER, RECENT WORK", Texas State University, San Marcos, Texas
- 2004 "HOMEMADE", Roswell Museum and Art Center, Roswell, New Mexico
- 2003 "ROBBIE BARBER: RECENT SCULPTURE", The Center for Spirituality and the Arts, San Antonio, Texas
- 2002 "GOIN' SOUTH", Old Main Art Gallery, Northern Arizona University, Flagstaff, Arizona
- 2000 "HOME COOKIN' ", McAllen International Museum, McAllen, Texas
- 1999 "DWELLINGS", The Wichita Falls Museum and Art Center, Wichita Falls, Texas
- "IN TRANSIT", Department of Art, Cameron University, Lawton, Oklahoma

- 1998 "HOME SWEET HOME", The Grace Museum, Abilene, Texas
 "GOING MOBILE", The Old Jail Art Center, Albany, Texas
 "SPEAKING IN THE VERNACULAR", Gallery 210, University of Missouri-Saint Louis, Saint Louis, Missouri
- 1997 "ROBBIE BARBER", The Meadows Gallery, Cowan Fine & Performing Arts Center, University of Texas at Tyler, Tyler Texas
- 1995 "SOUTHERN INFLUENCES", Fain Fine Arts Center, Midwestern State University, Wichita Falls, Texas
- 1992 "THE REEF: AN INSTALLATION," Gallery 409, Roswell, New Mexico

SELECTED INVITATIONAL EXHIBITIONS

- 2006 "9TH INTERNATIONAL SHOEBOX SCULPTURE EXHIBITION", University of Hawaii, Honolulu, Hawaii, *Catalog, *Travels for two years to sixteen venues
 "OSO BAY BIENNIAL XIV SCULPTURE INVITATIONAL", Islander Art Gallery, hosted by Texas A&M University-Corpus Christi, Corpus Christi, Texas
 "TRI STATE SCULPTORS MICRO-MONUMENTAL EXHIBITION", Brush Gallery, Lowell, Massachusetts
 "NASCAR INSPIRED", Hickory Museum of Art, Hickory, North Carolina
- 2005 "TRI-STATE SCULPTORS SUITCASE EXHIBITION", Traveling exhibition: Art Station, Auckland, New Zealand
 "ANOTHER KEEN IDEA", Negative Space Gallery, Art Car Museum, Houston, Texas
- 2004 "FORT SMITH OUTDOOR INVITATIONAL, 2004-06", Fort Smith, Arkansas
 "ARTIFACTS: PHOTOGRAPHY INVITATIONAL", Midwestern State University, Wichita Falls, Texas, **Catalog and Essay
 "SOUTHERN BENT", Columbus Museum, Columbus, Georgia (traveling exhibition presented by the International Arts and Artists Organization)
 "TEXAS UPRISING", Blue Star Contemporary Art Center, San Antonio, Texas
 "SCULPTOR'S DOMINION 2004 OUTDOOR INVITATIONAL", San Antonio, Texas
- 2003 "THIS AMERICAN LAWN", Museum of Contemporary Art, Tucson, Arizona
 "OUTDOOR SCULPTURE", Art Car Museum, Houston, Texas
 "PINEAPPLE GROVE OUTDOOR SCULPTURE EXHIBITION", Del Ray Beach, Florida
- 2002 "AZ, A-to-Z", Tohona Chul Park, Tucson, Arizona. Also traveled to Terminal 4 Gallery, Phoenix Sky Harbor International Airport, Phoenix, Arizona
- 2000 "ART IN THE PARK", Windlands Park, Midland, Texas
 "BUFFALO BAYOU ARTPARK", in conjunction with Houston Sculpture 2000 (18th International Sculpture Conference), Buffalo Bayou Artpark, Houston, Texas
- 1999 "JUST RACIN'", Greenhill Center for North Carolina Art, Greensboro, North Carolina
 "MASS: OUTDOOR SCULPTURE EXHIBITION", Green Hill Center for North Carolina Art, Greensboro, North Carolina
- 1998 "COLLEGE OF SANTE FE SCULPTURE PROJECT: RAIR ARTISTS", College of Santa Fe Art Department, Sante Fe, New Mexico
- 1997 "THE ROSWELL ARTIST-IN-RESIDENCE 30TH ANNIVERSARY EXHIBITION", Anderson Museum, Roswell, New Mexico
- 1995 "POP UP", Socrates Sculpture Park, Long Island City, New York
 "ROBBIE BARBER, NANCY BAKER", Somerhill Gallery, Chapel Hill, North Carolina
- 1994 "1993 SOUTHERN ARTS FEDERATION FELLOWSHIP EXHIBITION" Contemporary Art Center, New Orleans, Louisiana
 "1993 NORTH CAROLINA VISUAL ARTISTS FELLOWSHIP EXHIBITION," SECCA, Winston-Salem, North Carolina
- 1993 "INTERIOR REALITIES," Bank of the Arts, Craven Arts Council, New Bern, North Carolina
- 1992 "SCULPTURE TOUR 1992," University of Tennessee, Knoxville, Tennessee

- 1991 "MFA THESIS EXHIBITION," University of Arizona, Museum of Art, Tucson, Arizona
- 1990 "WATERWORKS," The Arizona Museum for Youth, Mesa, Arizona
- 1986 "SOUTHERN BRONZE EXHIBITION," Belk Art Gallery, Western Carolina University, Cullowee, North Carolina
- "MOSTRA," University of Georgia Studies Abroad Exhibition, Cortona, Italy, Traveled to University of Georgia, Athens, Georgia

SELECTED LECTURES/ WORKSHOPS

- 2006 Center for the Arts, Texas A&M University-Corpus Christi, "Paint Patinas: Creating Interesting Surfaces on Sculpture with Color", mixed media workshop, presented as part of the Oso Bay Biennial XIV, Corpus Christi, Texas
- 2004 Art Department, Texas State University, San Marcos, Texas: "Patinas With Paint", mixed media workshop, lecture, and slide presentation
- 2001 Art Department, Midland College, Midland, Texas: "Box Construction and Painted Texture On Wood", workshop, slide presentation and lecture
- 1999 Department of Art, Cameron University, Lawton, Oklahoma: "Texture and Surface Treatment", mixed media workshop. "Changes in the American South Since WWII", panel discussion in conjunction with the exhibition "In Transit"
- 1998 Gallery 210, University of Missouri-Saint Louis, Saint Louis, Missouri: Gallery talk, slide presentation, and panel discussion in conjunction with the symposium "Speaking in the Vernacular"

SELECTED HONORS AND ACTIVITIES

- 2006 Invited to participate in the Keen Foundry Invitational Iron Casting Symposium, Houston, Texas For one week, only 12 artists were invited, nationally
- 2005 Created and Coordinated the "2005 WACO NATIONAL", a juried outdoor sculpture exhibition featuring nine sculptures placed around the Waco Convention Center, Waco, Texas, juried by Jesus Moroles
- 2004-05 As a consultant, worked on designing a series of exercise equipment with the engineering department at Baylor University, for the Curves for Women franchise
- 2004 Designed the "HORTON FOOTE AMERICAN PLAYWRIGHT AWARD", for the Baylor Theater Department, made from cast bronze, this award is given annually at the playwright festival.
- 1995 Outstanding Teaching Award for academic year of 1994-95
- 1994 Artist-In-Residence (In relation to the Rosen Award), Appalachian State University, Boone, North Carolina, November 4-12
- 1991-92 Artist-In-Residence, Roswell Museum and Art Center, Roswell, New Mexico, 12 months
- 1986-87 Visual Arts Forum, President, School of Art, East Carolina University, Greenville, North Carolina
- 1986 Recipient of the "Premio di Cortona" Sculpture Assistantship, University of Georgia Studies Abroad Program, Cortona, Italy

SELECTED REVIEWS AND PUBLICATIONS

- 2005 Baylor Magazine, fall issue. The cover and lead article, "Ahead of the Curve", featured the Baylor team of designers that are developing the next generation of exercise equipment for the Curves for Women franchise. Professor Barber produced the models of the new machines that were featured on the cover and in the article.
- 2003 Sculpture Magazine, photograph of "Southern Cross", featured in relation to "ISC@GFS", a competitive exhibition, one of six images chosen for print from a pool of fifty-six, July/August ArtLies, A Texas Art Journal, #38, Spring 2003, Featuring photographs of "Settlin' In" and "Wheel of Fortune" and a review by Retha Oliver of a solo exhibition at the Center for Spirituality and the Arts, San Antonio
- 1999 Times Record News, "Home Made", Lana Sweeten-Shultz, February 14

- 1998 The Riverfront Times, "Deep South, Robbie Barber: Speaking in the Vernacular", Debra Riley Parr, April 8-14
Sculpture Magazine, Photograph of the sculpture "It'll Never Fly" featured in the article "Inspiration and Renewal: Residencies for Sculptors", Jane Ingram Allen, February
- 1996 Times Record News, from the Friday Scene, "Dixie Discards", Bridget Knight, March 10
- 1994 Sculpture Magazine, "Southern Arts Federation, 1993 Sculpture Fellowship Supplement", May-June
Triad-Style, "Outsiders Pick North Carolina's Best at SECCA" Margaret Shearin, March 2
The News and Observer, "Regional Roots", Chuck Twardy, February 16
Winston-Salem Journal, "Sculptors' Displays at SECCA Are Impressive", Tom Patterson, Feb. 13
- 1993 The Daily Reflector, "Strangely Southern", Marion Blackburn, August 19
- 1991 Trailer Life Magazine, "Militant and Mobile," Staff Writer, December
Chromophobia Magazine, University of Arizona, Annual Student Art Publication, Editor: Kirk James, Spring
Calendar: The Tucson Citizen, "Sculpture Stands Guard at UA," Charlotte Lowe, February
- 1987 Rebel '87, Volume 29, Student Art and Literary Publication, East Carolina University, Greenville, North Carolina

MEMBERSHIPS

- 1984-87 Tri-State Sculptors
1992-present Tri-State Sculptors
1984-present Sculpture International Center
1991-present College Art Association