

# H. Jennings Sheffield

*Lens-based Artist and Associate Professor of Art–Photography at Baylor University*

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[w] [www.jenningssheffield.com](http://www.jenningssheffield.com)  
[e] [jennings@jenningsheffield.com](mailto:jennings@jenningsheffield.com)  
[p] 804-225-7828

## EDUCATION

2011 MFA, University of Texas at San Antonio, San Antonio, Texas (*Photography and New Media*)  
1996 BFA, Atlanta College of Art, Atlanta, Georgia (*Photography and Digital Media*)

## ACADEMIC EMPLOYMENT

2018 – Present *Associate Professor of Art, Photography*, Baylor University, Waco, Texas  
2012 – 2018 *Assistant Professor of Art, Photography*, Baylor University, Waco, Texas  
2011 – 2012 *Temporary Full-Time Lecturer*, Baylor University, Waco, Texas  
2009 – 2010 *Adjunct Faculty*, Northeast Lakeview College, San Antonio, Texas  
2006 – 2009 *Instructor*, The Visual Arts Center of Richmond, Richmond, Virginia  
2006 – 2009 *Adjunct Faculty*, J. Sargeant Reynolds Community College, Richmond, Virginia  
1999 – 2006 *Adjunct Faculty*, Virginia Commonwealth University, Richmond, Virginia

## AWARDS, GRANTS, FELLOWSHIPS and HONORS

2019 Awarded two (2) Allbritton Art Institute Grants for Faculty Scholarship  
2019 Awarded College of Art & Sciences *Research Leave* (Fall 2019), Baylor University  
2019 Awarded University Teaching Development Grant, Baylor University  
2018 Awarded College of Art & Sciences Summer Sabbatical, Baylor University  
2017 Awarded the Undergraduate Research and Scholarly Achievement (URSA) **Mentor of the Year Award**, Baylor University  
2016 Awarded two (2) Allbritton Art Institute Grants for Faculty Scholarship  
2016 Awarded College of Art & Sciences Summer Sabbatical, Baylor University  
2015 Selected as 1 of 55 international emerging photographers, alongside masters like Rineke Dijkstra, Lorna Simpson, Candida Hofer, and Tina Barney by New York's *Musée Magazine*. *Musée Magazine* is a quarterly digital periodical that publishes the works of both up-and-coming and established photographers. Andrea Blanch, Editor-In-Chief, is a New York-based award-winning fashion, fine art and conceptual photographer.  
2014 Awarded Allbritton Art Institute Grant for Faculty Scholarship (*Round II*), Baylor University  
2014 Awarded Allbritton Art Institute Grant for Faculty Scholarship (*Round I*), Baylor University  
2014 Awarded College of Art & Sciences Summer Sabbatical, Baylor University  
2013 Awarded Mortar Board Circle of Achievement Award (teaching award), Baylor University  
2013 Awarded Allbritton Art Institute Grant for Faculty Scholarship Baylor University  
2012 Awarded Allbritton Art Institute Grant for Faculty Scholarship  
2011 IEF Scholarship  
2010 Wigodsky Endowed Scholarship  
2009 Peggy and Richard Calvert Endowed Scholarship  
2009 Art and Art History Graduate Scholarship  
2009 College of Liberal & Fine Arts GIT Scholarship/Fellowship  
2009 Sue Jockusch Endowed Scholarship  
2007 Honorable Mention, Simply Photography, ArtWorks, Juried by Gordon Stettinius, Richmond, Virginia  
2007 Viewer's Choice, Visual Arts Center of Richmond's Faculty Show, Richmond, Virginia  
2005 The Community Foundation (Granted \$10,000), Richmond, VA for the 2006 Richmond Outdoor Sculpture exhibition  
2005 The Virginia Commission for the Arts Technical Grant (Granted \$750) for the 2006 Richmond Outdoor Sculpture exhibition  
2004 2nd Place, Simply Photography, ArtWorks, Juried by Mary Holland, Richmond, Virginia  
1997 Juror's Choice Award, June All Media Show, Shockoe Bottom Arts Center, juried by Danny Drotos, Richmond, Virginia  
1996 One of three national winners in the Nissan Pathfinder Digital Imaging Contest, TBWA \ Chiat \ Day and Nissan Corporation, Los Angeles. Awarded a Casio digital camera, Sony printer, and a trip out to Los Angeles to meet with Jay Chiat and work with TBWA \ Chiat \ Day and Nissan North America photographing the new Nissan Pathfinder  
1996 Juror's Choice Award, ACA Gallery, Atlanta, Georgia

## SOLO EXHIBITIONS

2020 *Going Away From Here*, November 2020, Shircliff Gallery of Art, Vincennes University, Vincennes, IN  
2020 *Going Away From Here*, September 14–October 9th, 2020, Clyde H. Wells Fine Arts Center, The Tarleton State University, Stephenville, Texas

- 2019 *Inherited Time* (collaboration with Chris Ireland), September–October 2019, College of the Mainland Art Gallery, College of the Mainland, Texas City, Texas
- 2019 *Inherited Time* (collaboration with Chris Ireland), August 30–September 21, 2019, Terminal 136 at the University of Texas at San Antonio, San Antonio, Texas
- 2019 *Inherited Time* (collaboration with Chris Ireland), January–February, 2019, Carillon Gallery, Tarrant County College, Fort Worth, Texas
- 2018 *The Collective Glitch*, August 20–December 31, 2018, University of Maine at Farmington, Farmington, Maine.
- 2018 *Constructing the Psychographic*, invitational exhibition, April 14–May 2, 2018, 500X Gallery, Dallas, Texas.
- 2016 *Tethered*, May 6, 2016–June 26, 2016, The Dairy Arts Center, Boulder, Colorado.
- 2013 *A Momentary Glitch and Transitory Spaces* (collaboration with Gissette Padilla), August 10–31, 2013, Red Arrow Contemporary, Dallas, Texas.
- 2013 *A Momentary Glitch and Transitory Spaces*, February 1–22, 2013, Living Arts of Tulsa, Tulsa, Oklahoma.
- 2013 *Tethered and Transitory Spaces* (collaboration with Gissette Padilla), January 10–March 28, 2013, Visual Arts Center, San Antonio College, San Antonio, Texas (as part of Contemporary Art Month).
- 2012 *Transitory Spaces* (collaboration with Gissette Padilla), November 13–December 15, 2012, BOX 13 ArtSpace, Houston, Texas.
- 2011 *Tethered*, Satellite Space Gallery, San Antonio, Texas
- 2005 *Rainy Night on the Seine 07.04.04:3D*, Helena Davis Gallery, artspace gallery, Richmond, Virginia
- 1996 *ri'flek•sh•on: (n)*, Gallery 100, Atlanta, Georgia

### **TWO AND THREE PERSON EXHIBITIONS**

- 2019 The Collective Glitch, February 12–March 15, 2019, Shircliff Gallery of Art, Vincennes University, Vincennes, IN

### **SELECTED GROUP EXHIBITIONS | INTERNATIONAL**

- 2020 6th Annual Group Show, August 1–August 30, 2020, Davis Orton Gallery, Hudson, NY. Juror: Paula Tognarelli, Executive Director & Curator: Griffin Museum of Photography
- 2017 *Contemporary Collage*, November 10–January 9, 2018, Lincoln Center Art Gallery, Fort Collins, Colorado
- 2017 *Art Through the Lens*, October 14–November 25, 2017, Yeiser Art Center, Paducah, Kentucky, Juror: Eliot Dudik, College of William & Mary and director of the Andrews.
- 2016 *Re-Context*, July 1, 2016–July 30, 2016, Colorado Photographic Arts Center, Denver, Colorado. Juror: Ariel Shanberg, curator, educator, and writer; who was the executive director of Center for Photography at Woodstock (New York) from 2003-2015.
- 2016 *tXiMe*, May 7, 2016–June 11, 2016, Orange County Center for Contemporary Art, Santa Ana, California. Juror: Leisa Austin, owner of Imago Galleries.
- 2015 *>iral: Photography in the Age of Social Media*, February 7-March 14, 2015, Alison Richard Building, Cambridge University (United Kingdom), Jurors: Jon Feinstein, Co-Founder, Humble Arts Foundation; Gabriel H. Sanchez, Photo Essay Editor of Buzzfeed; Dr. Ann Kelly, Medical Anthropologist/Ebola Response Anthropology Platform, University of Exeter; Dr. Lukas Engelmann, Medical Historian, University of Cambridge; and Sam Barzilay, Co-founder and Creative Director of Photoville; and convened by Dr. Christos Lyteris, Mellon/Newton Research Fellow, CRASSH (The Centre for Research in the Arts, Social Sciences and Humanities at Cambridge University).
- 2014 *The Print Center's 88th Annual International Competition*, <http://printcenter.org/88th>, Jurors: Julia Dolan, Minor White Curator of Photography, and Bruce Guenther, Chief Curator, Mercedes Eichholz Curator of Modern and Contemporary Art, both of the Portland Art Museum, Portland, Oregon.
- 2013 *Newspace Center for Photography 2013 Juried Exhibition*, July 5, 2013–July 28, 2013, Newspace Center for Photography, Portland, Oregon. Juror: Sarah Stolf, Executive Director of the Philadelphia Photo Arts Center.
- 2013 *Tethered* featured in an issue of Lens Culture, international refereed exhibition, Paris, France. [www.lensculture.com](http://www.lensculture.com).
- 2012 *Houston Fine Art Fair*, September 14–16, 2012, Reliant Center, Houston, Texas.
- 2012 *Luminaria* (in collaboration with Gissette Padilla), May 10, 2012, Women's Pavilion at Hemisphere Park, San Antonio, Texas. Adjudicator for Visual Arts was Dean Daderko, curator for the Contemporary Arts Museum Houston in Houston, Texas.
- 2010 *Luminaria*, Convention Center, San Antonio, Texas
- 2009 *Breaking Boundaries II*, 2009 Pingyao International Photography Festival, Pingyao, China
- 2009 *What Do You Really Need?*, Medien Kultur Haus Wels, Austria
- 2009 *Luminaria*, Convention Center, San Antonio, Texas
- 2006 *FotoFest 2006*, Museum of Cultural Arts website, Houston, Texas
- 2006 *2006 Exclusive Furniture Collection* (2 images selected), Crate & Barrel

### **SELECTED GROUP EXHIBITIONS | NATIONAL**

- 2020 3rd Coast Biennial, September 4 – October 2, 2020, K Space Contemporary, Corpus Christi, TX. Juror: Rigoberto Luna, Co-

- founder and Exhibitions Curator of the Presa House Gallery in San Antonio, TX
- 2017 23<sup>rd</sup> Texas National Competition & Exhibition, April 8, 2017–June 10, 2017, The Cole Art Center Stephen F. Austin University's Ledbetter Gallery, Nacogdoches, Texas. *Juror: Benito Huerta, co-founder, Executive Director and Emeritus Board Director of Art Lies, a Texas Art Journal.*
- 2017 PHOTO ALTERNATIVES: *Where I Come From*, January 17, 2017–February 17, 2017, Ohio University's Seigfred Gallery, Athens, Ohio. *Juror: Hans Gindlesberger, photographer, video, and installation artist.*
- 2016 PAPERWORKS 2016, August 2, 2016–August 28, 2016, B J Spoke Gallery, Huntington, New York *Juror: Heidi Hirschl, Assistant Curator at the Museum of Modern Art.*
- 2016 22<sup>nd</sup> Texas National Competition & Exhibition, April 9, 2016–June 11, 2016, The Cole Art Center Stephen F. Austin University's Ledbetter Gallery, Nacogdoches, Texas. *Juror: Photographer and artist Abelardo Morell.*
- 2015 *The Altered Landscape (as part of FotoSeptiembre USA 2015)*, September 7-September 30, 2015, Clamp Light Artist Studios and Gallery, San Antonio, Texas. *Juror: Photographer Tom Turner.*
- 2012 *Billboard Art Project*, September 29–October 26, 2012, Digital Billboard located at 2064 Peachtree Road NE, Atlanta, Georgia.
- 2012 *Intimacy & Voyeurism: 2012 SPE Women's Caucus*, March 18–31, 2012, ARTS at C I I S, San Francisco, California. *Jurors: photographers and educators Joyce Neimanas and Patrick Nagatani from the University of New Mexico.*
- 2011 *In-Time Online Gallery*, December 6, 2011-January 7, 2012, The Kiernan Gallery, Lexington, Virginia. *Juror: Blake Fitch, photographer, curator and past Executive Director of the Griffin Museum of Photography in Winchester, MA (2002-2007).*
- 2009 *Rust Fest (Digital Arts and New Media Festival)*, June 13-July 24, 2009, McDonough Museum of Art, Youngstown, Ohio, *Jurors: Panel of jurors comprised by the McDonough Museum*
- 2005 *Over the Edge*, APG Gallery @ TULA Art Center, Atlanta, Georgia

### **SELECTED GROUP EXHIBITIONS | REGIONAL**

- 2017 *Society for Photographic Education's 2017 South Central Chapter Juried Exhibition: THIS, THAT, or the OTHER*, October 12-October 28, 2017, Arts Center of Waco, Waco, Texas. *Juror: Honored Educator and head of the photography program in the department of art at Nicholls State University, Deborah (Deb) Lillie.*
- 2016 *Artspace111: 3rd Annual Regional Juried Exhibition*, June 24, 2016–August 6, 2016, Artspace 111, Fort Worth, Texas. *Juror: Eric M. Lee is the director of the Kimbell Art Museum.*
- 2015 *Ticka Arts*, September-October 2015, O2 Gallery at Flatbed Press, Austin, Texas. *Juror: Sonseree Gibson, Austin photographer and Founder of Ticka Arts.*
- 2013 *Society of Photographic Education South Central Members' Exhibition*, September 20–October 24, 2013, College of the Mainland Gallery, Texas City, Texas.
- 2011 *Society for Photographic Education: Selected Works from the Region*, Society for Photographic Education Regional Conference, UTSA Art Gallery, San Antonio, Texas
- 2011 *Public Art of San Antonio Temporary Exhibitions (PASA)*, Mayor's Office, City Hall, San Antonio, Texas.
- 2011 *Red Dot 2011*, Blue Star Contemporary Art Center, San Antonio, Texas
- 2011 *Collegiate Exhibition*, San Antonio Art League Museum, San Antonio, Texas
- 2010 *Über Progressive (as part of Political Art Month)*, 1906 Gallery, San Antonio, Texas
- 2010 *Red Dot 2010*, Blue Star Contemporary Art Center, San Antonio, Texas
- 2010 *The One, Two, Three Show*, UTSA Satellite Space, San Antonio, Texas
- 2010 *UTSA Fine Arts Association Art Exhibition*, LoneStar Studios, San Antonio, Texas
- 2009 *Best Pound for Pound*, Gallery 118, San Antonio, Texas
- 2007 *Art After Hours Silent Auction*, Virginia Museum of Fine Arts, Richmond, Virginia
- 2007 *Simply Photography*, November 23, 2007-January 20, 2008, Art Works, Richmond, Virginia. *Juror: Gordon Stettinius, photographer and owner of Candela Books, Richmond, Virginia.*
- 2006 *Art After Hours Silent Auction*, Virginia Museum of Fine Arts, Richmond, Virginia
- 2004 *VSPA Viewer's Choice Group Show*, 49A Gallery, Newport News, Virginia
- 2004 *Art Works All Media Show*, Art Works, Richmond, Virginia
- 2004 *The VSPA (Virginia Society for the Photographic Arts) Exhibition*, Plant Zero, Richmond, Virginia
- 2004 *Simply Photography Juried Show*, Art Works, Richmond, Virginia
- 1997 *May All Media Show*, Shockoe Bottom Arts Center, Richmond, Virginia
- 1996 *Atlanta College of Art Juried Exhibition*, Gallery 100, Atlanta, Georgia
- 1995 *June All Media Show*, Shockoe Bottom Arts Center, Richmond, Virginia

### **INVITATIONAL EXHIBITIONS**

- 2018 *Telling Our Stories: Creating Maternal Identity Through Photography*, national invitational group exhibition, June 5–August 4, 2018, Cedar Valley College, Lancaster, Texas.
- 2018 *In This Day and Age*, national invitational group exhibition, June–July 2018, Cedar Valley College Lancaster, Texas.
- 2017 *In This Day and Age*, national invitational exhibition, March 11-April 22, 2017, Bath House Cultural Center, Dallas, Texas.

- 2016 *Ticka Arts*, regional invitational exhibition, February 6-March 19, 2016, Gray Matters Gallery, Dallas, Texas.
- 2015 *Family as the Vernacular*, regional invitational exhibition, May 31-July 24, 2015, Lillian Bradshaw Gallery at the Dallas Public Library, Dallas, Texas (in collaboration with Libby Rowe and Margaret Hiden).
- 2014 *Family Matters (revisited)*, national invitational exhibition, September 9–October 18, 2014, Northlight Gallery, Arizona State University, Tempe, Arizona. *FAMILY MATTERS, revisited* featured the works of other photographers—Daniel Coburn, Karen Miranda, Sean Black, Jess Fugan, Annie Lopez, Marivi Ortiz, and Hillerbrand + Magsamen. Elizabeth Allen, Director and Curator of ASU School of Art Northlight Gallery, Arizona State University, Tempe, Arizona, curated the exhibition.
- 2014 *Family as the Vernacular*, national invitational exhibition, September 26–November 8, 2014, Mason Murer Fine Art Gallery, Atlanta, Georgia (and part of Atlanta Celebrates Photography) in collaboration with Libby Rowe and Margaret Hiden.
- 2014 *Women in Art & Academia*, regional invitational exhibition, May 4–July 13, 2014, Martin Museum of Art, Baylor University, Waco, Texas.
- 2014 *Family as the Vernacular*, national invitational exhibition, Bloch Hall Gallery, University of Montevallo, Montevallo, Alabama (in collaboration with Libby Rowe and Margaret Hiden).
- 2013 *Family as the Vernacular*, regional invitational exhibition, August 23–September 30, 2013, Clyde H. Wells Fine Arts Center Gallery, Tarleton State University, Stephenville, Texas.
- 2012 *Pride, Protest and the Plains*, regional invitational exhibition, October 13, 2012–November 10, 2012, Red Arrow Contemporary, Dallas, Texas.
- 2011 *2:00pm-4:00pm and 4:00pm-6:00pm* from the series *Tethered*, Mayor’s Office, City Hall, San Antonio, Texas
- 2007 *Think Small Invitational*, Art6, Richmond, Virginia
- 2007 *Visual Arts Center of Richmond’s Faculty Show*; Suitable for Framing Gallery, Richmond, Virginia
- 2006 *Think Small Invitational*, Art6, Richmond, Virginia
- 2006 *Attack of the 50 Ft. Reel*, Flickr, Richmond, Virginia
- 2005 *Think Small Invitational*, Art6, Richmond, Virginia
- 2005 New Members’ Show, Artspace Gallery @ Plant Zero, Richmond, Virginia
- 2004 *Attack of the 50 Ft. Reel*, Flickr, Richmond, Virginia
- 2003 *Attack of the 50 Ft. Reel*, Flickr, Richmond, Virginia
- 2004 Artspace Member’s Exhibit, Artspace Gallery @ Plant Zero, Richmond, Virginia
- 2003 *From LA to VA*, Crossroads, Richmond, Virginia

#### PRIVATE AND CORPORATE COLLECTIONS

- Mark Watson III, Argo Group, San Antonio, Texas
- R. J. Loderick, Richmond, Virginia
- Blaine McCormick, Woodway, Texas
- Carolyn Hulett, Richmond, Virginia
- Capital One, Plano, Texas
- Capital One, Houston, Texas
- The Belew Collection, Baylor University, Waco, Texas

#### SELECT REFEREED, INVITED LECTURES, and PANEL TALKS

- 2020 Presented an artist talk on *Going Away From Here*, Louisiana Tech University, Ruston, LA (invited).
- 2019 Selected to Co-Chair a session with artist, Chris Ireland, titled *United We Fall* at the FATE’s (Foundations in Art: Theory & Education) 17th Biennial Conference, Foundations in Flux at Columbus College of Art & Design Columbus, Ohio (refereed).
- 2019 Presented an artist talk on *The Collective Glitch, Process and Methodology*, at Shircliff Gallery, Vincennes University, Vincennes, Indiana (invited).
- 2018 Selected to present panel talk with artist, Chris Ireland, titled *Collaboration is Easy...and other fake news* at the 2018 Society for Photographic Education (SPESC) South Central Chapter Conference at the Louisiana State University in Baton Rouge, Louisiana (refereed).
- 2018 Presented an artist talk on *The Collective Glitch, Process and Methodology*, at Black Box Theatre, The University of Maine–Farmington, Farmington, Maine (invited).
- 2016 Presented an artist talk on *Tethered*, at The Dairy Center for the Arts, Boulder, Colorado (invited).
- 2015 Presented lecture *The Collective Glitch, Process and Methodology* to Apparel Aesthetics, Department of Family and Consumer Sciences, Baylor University, Waco, Texas (invited).
- 2015 Selected to present and participate on a panel talk *Searched, Collected, and Tagged* at the 2015 Society for Photographic Education (SPESC) South Central Regional Conference at the University of Oklahoma in Norman, Oklahoma (refereed).
- 2015 Selected to present and participate on a panel discussion titled *Untangling the Tenure Track & Promotion Process* at the 2015 Society for Photographic Education (SPESC) South Central Regional Conference at the University of Oklahoma in Norman, Oklahoma (invited).
- 2014 Presented gallery talk on *Tethered*, at Northlight Gallery invited by Elizabeth Allen, director of Arizona State

- University's Herberger Institute School of Art Northlight Gallery (*invited*).
- 2014 Presented lecture on my collection of latest works (*Tethered, A Momentary Glitch, and The Collective Glitch*) to undergraduate photography students at Arizona State University, invited by Elizabeth Allen, faculty associate at Arizona State University School of Art, Tempe, Arizona (*invited*).
- 2014 Presented gallery talk on *Family as the Vernacular*, at Mason Murer Fine Art Gallery, invited by Mason Murer Fine Art Gallery, Atlanta Georgia (*invited*).
- 2014 Presented lecture on my collection of latest works (*Tethered, A Momentary Glitch, and The Collective Glitch*) to graduate photography students at SCAD-Atlanta, invited by Margaret Hiden, Adjunct Faculty at Savannah College of Art and Design (*invited*).
- 2013 Presented lecture on *Family as the Vernacular*, at Tarleton State University, invited by Chris Ireland, Assistant Professor, Tarleton State University, Stephenville, Texas (*invited*).
- 2013 Selected to present and participate in the panel talk *Don't Drink the Fixer* at the 2013 Society for Photographic Education National Conference, Chicago Hilton, Chicago, Illinois (*refereed*).
- 2013 Invited to present a lecture on *Tethered* at San Antonio College for Women's History Week and Contemporary Art Month. Invited by the Women's History Committee, San Antonio College, San Antonio, Texas (*invited*).
- 2013 Presented a lecture on *Tethered* at San Antonio College to the University of Texas San Antonio's Advanced Photography students, San Antonio, Texas (*invited*).
- 2012 Selected to present and participate in the panel talk *Family as the Vernacular* at the 2012 South Central Regional Society for Photographic Education (SPESC) Conference at Mississippi State University in Starkville, Mississippi (*refereed*).
- 2012 Presented a lecture and workshop titled *The Magic of Pinhole*, for *Up Close Monday at MMoA*, The Martin Museum of Art, Baylor University, Waco, Texas (*invited*).
- 2011 Selected lecturer and presenter at the 2011 Society for Photographic Education South Central Regional Conference (*invited*).
- 2002 Presented a lecture at the 2002 Society for Photographic Education Mid-Atlantic Regional Conference (*invited*).

## PROFESSIONAL SERVICE

### SERVICE AS PORTFOLIO REVIEWER

- 2020 Selected Portfolio Reviewer for Professionals and Students at the Society for Photographic Education's national conference, *2020 Vision*, Houston Texas
- 2019 Selected Portfolio Reviewer at the Portfolio Throwdown, Nasher Sculpture Center, Dallas, Texas
- 2012 Selected Portfolio Reviewer of Undergraduate and Graduate Work, 2012 South Central Regional Society for Photographic Education Conference, University of Mississippi, Starkeville, Mississippi

### PROFESSIONAL COMMITTEES

- 2014-Present Texas Photographic Society, Board Member, *Exhibitions Committee*
- 2011-Present Society for Photographic Education, *National Member, Women's Caucus and Multicultural Caucus*
- 2020 Summer Sabbatical Selection Committee, Baylor University
- 2020 Selection Committee for proposals for the Society for Photographic Education's national conference *2020 Vision*, Houston Texas
- 2019-2022 Faculty Senate, Baylor University
- 2018-2021 Cultural Events Experience, University Committee, Baylor University
- 2018-2021 Core Curriculum Advisory Committee, Baylor University
- 2019 Summer Sabbatical Selection Committee, Baylor University
- 2015-2017 Texas Photographic Society, Executive Board Member, *Secretary*
- 2012-2014 Society for Photographic Education South Central Region, Board Member, *Vendor Liaison*
- 2004-2007 Artspace Gallery, Richmond, Virginia, *Exhibition Committee*

### OTHER SELECT PROFESSIONAL SERVICE

- 2017 Co-Chair, with Chris Ireland (Assistant Professor at Tarleton State University), *This, That, or the Other: Emerging Trends and Vernacular in Photography*, Society of Photographic Education-South Central Regional Conference, Waco, TX. *Featured Speakers Charlotte Cotton and Robert and Shana ParkeHarrison.*

### EXHIBITIONS CURATED and JURIED

- 2015 *Society for Photographic Education's Student Juried Exhibition*, Lightwell Gallery in the Fred Jones Art Center, The

University of Oklahoma in Norman, OK (*in collaboration with Arthur Fields*).

2006 *Richmond Outdoor Sculpture Exhibition*, Richmond, Virginia (in collaboration with Vaughn Garland)

2005 *Richmond Outdoor Sculpture Exhibition*, Richmond, Virginia (in collaboration with Vaughn Garland)

2004-05 Exhibition Committee and Co-Curator of **artspace**, Richmond, Virginia

### **PROFESSIONAL AFFILIATIONS**

Texas Photographic Society, *Board Member*

Society of Photographic Education, *Member*

*CENTER*, *Member*

FATE (Foundations in Art: Theory & Education), *Member*

Houston Center for Photography, *Member*