

Jerolyn Elizabeth Morrison

Abbreviated Curriculum Vitae

EDUCATION

University of Leicester, Leicester, UK, PhD in Archaeology and Ancient History. Interdisciplinary study of Prehistoric Aegean art and craft objects integrating the disciplines of Art History, Archaeology, Anthropology, Fine Arts, and Geology.

Dissertation title: “The Art and Archaeology of Cooking: A Comparative Study of Late Minoan Cook-Pots from Mochlos and Papadiokambos.” Degree granted 2015 (Fulbright Scholar 2007–2008).

University of Houston, Houston, TX, MA in Anthropology with Emphasis in Archaeology. Interdisciplinary study of Middle Ages to Dark Ages in North Jutland Denmark integrating disciplines of Art History, Archaeology, Anthropology, and Geology. Degree granted 2006 (American Scandinavian Scholar 2005).

Post-baccalaureate course work in the Geosciences Department (2002–2005).

Baylor University, Waco, TX, BFA with emphasis in Ceramic Studio Arts. Minors in Art History and Anthropology. Degree granted 1995.

Penland School of Craft, Penland, NC. Non-degree program focusing on object-making skills in studio with guidance of professional instructors. Concentrated studios include: ceramics, paper and book making, and illustration (1996–1999).

SELECTED TEACHING EXPERIENCE

Baylor University, Waco, TX, Guest Alumni Lecture for Ceramic Arts (February 2020). Topic: art and archaeology in Bronze Age Crete and the Aegean.

Baylor University, Waco, TX, Guest Alumni Lecture for Art History and Cultural Lecture Series (March 2019 and February 2020). Topic: domestic art and culture in the Aegean.

University of Tennessee, Knoxville, TN, series of art and archaeology workshops (January 22–26, 2018). Topic: Minoan pottery production and domestic cooking activities.

Penland School of Crafts, Penland, NC, Ceramic Studio course with Cynthia Bringle, two-week session (spring 2015). Topic: Minoan cooking pots and cooking.

University of Houston, Houston, TX, Introduction to Anthropology (academic year 2004–2005).

Baylor University, Waco, TX, Experimental Archaeology, in collaboration with Dr. J. A. Moody (1996).

SELECTED ARCHAEOLOGICAL FIELD WORK EXPERIENCE

Mochlos Excavations, Crete, Greece (2004 to present), under the auspices of the American School of Classical Studies at Athens.

Senior Ceramic Specialist for Minoan Art.

Book-length manuscript in preparation: *Mochlos IVB: Period III. The House of the Metal Merchant and Other Buildings in the Neopalatial Town.*

Papadiokambos Excavations, Crete, Greece (2006 to present), under the direction of the Greek Ministry of Culture.

Senior Ceramic Specialist for Minoan Art.

Book-length manuscript in preparation on the Neopalatial pottery outlining the typology for the decorative and technological features of the ceramic assemblage and discussing trade in respect to the production and consumption of pottery.

Serraglio, Eleona, and Langada Archaeological Project (SELAP), Kos, Greece (2011 to present), under the auspices of the Italian School of Athens.

Senior Ceramic Specialist for Minoan Art.

See publications and conference presentations below.

INTEGRATED PROFESSIONAL AND ACADEMIC WORK

Founder of Minoan Tastes (www.minoantastes.com) (2012–current), which is a privately operated social enterprise that promotes the culinary history of the Aegean by working with a network of food and craft experts and scholars. This multidisciplinary approach to food and culture was developed out of the desire to present scientific archaeological knowledge in a more tangible way for a modern audience to better understand life in the past. Activities include cooking workshops, demonstrations, festivals, dinners, and excursions. Many events present current research about the Minoan Bronze Age kitchen based on the archaeological record of Crete. Minoan Tastes and Dr. Morrison’s culinary work have been featured in documentaries, magazines, and podcasts throughout Europe and the United States (media portfolio available by request). She has partnered with the American Farm School (New York and Thessaloniki) by mentoring graduates of its Alternative Tourism program (2018–2020).

SELECTED PUBLISHED WORKS

- Murphy, J., and J.E. Morrison, eds. Forthcoming. *Kleronomia: Legacy and Inheritance. Studies on the Aegean Bronze Age in Honor of Jeffrey S. Soles (Prehistory Monographs 61)*, INSTAP Academic Press, Philadelphia.
- Morrison, J.E., E. Nodarou, and J. Cutler. Forthcoming. “Tracing Clay Vessels and Loom Weights Southeast Aegean Connections at Neopalatial Mochlos,” in *Kleronomia: Legacy and Inheritance. Studies on the Aegean Bronze Age in Honor of Jeffrey S. Soles (Prehistory Monographs 61)*, J. Murphy and J.E. Morrison, eds., INSTAP Academic Press, Philadelphia.
- Morrison, J.E. 2017. “Late Minoan Kitchens at Mochlos, Crete,” in *From Cooking Vessels to Cultural Practices in the Late Bronze Age Aegean*, J. Hruby, and D. Trusty, eds., Oxbow Books, Oxford, pp. 99–115.
- Vitale, S., and J.E. Morrison. 2017. “Food and Cultural Identity on Kos during the Bronze Age: A Typological, Technological, and Macroscopic Fabric Analysis of the Storage and Cooking Pottery Assemblage,” in *From Cooking Vessels to Cultural Practices in the Late Bronze Age Aegean*, J. Hruby and D. Trusty, eds., Oxbow Books, Oxford, pp. 72–98.
- Gauß, W., E. Kiriati, M. Lindblom, B. Lis, and J.E. Morrison. 2017. “Aeginetan Late Bronze and Early Iron Age Cooking Pottery,” in *From Cooking Vessels to Cultural Practices in the Late Bronze Age Aegean*, J. Hruby, and D. Trusty, eds., Oxbow Books, Oxford, pp. 46–56.
- Morrison, J.E., C. Sofianou, T. Brogan, and J. Alyounis. 2015. “Cooking Up New Perspectives for Late Minoan IB Domestic Activities: An Experimental Approach to Understanding the Possibilities and Probabilities of Using Ancient Cooking Pots,” in *Ceramics, Cuisine and Culture: The Archaeology and Science of Kitchen Pottery in the Ancient Mediterranean World*, M. Spataro and A. Villing, eds., Oxbow Books, Oxford, pp. 115–124.
- Brogan, T., C. Sofianou, J.E. Morrison, D. Mylona, E. Margaritis, and R. Beeston. 2013. “Living off the Fruits of the Sea: New Evidence for Dining at Papadiokambos, Crete,” in *Diet, Economy and*

Society in the Ancient Greek World: Towards a Better Integration of Archaeology and Science. Proceedings of the International Conference Held at the Netherlands Institute at Athens on 22–24 March 2010 (Pharos Suppl. 1), S. Voutsaki and S.M. Valamot, eds., Peeters, Leuven, pp. 123–132.

Moody, J., J.E. Morrison, and H.L. Robinson. 2012. “Earth and Fire: Cretan Potting Traditions and Replicating Minoan Cooking Fabrics,” in *PHILISTOR: Studies in Honor of Costis Davaras*, E. Mantzourani and P.P. Betancourt, eds., INSTAP Academic Press, Philadelphia, pp. 119–132.

Brogan, T., J.E. Morrison, and C. Sofianou. 2011. “The LM IB Pottery from Papadiokampos: A Response to Leonidas Vokotopoulos,” in *LM IB Pottery: Relative Chronology and Regional Differences* (Monographs of the Danish Institute at Athens 11.1–2), T.M. Brogan and E. Hallager, eds., Danish Institute at Athens, Athens, pp. 573–594.

Evely, R.D.G., and J.E. Morrison. 2010. “The Minoan Potter’s Wheel: A Study in Experimental Archaeology,” in *Proceedings of the 6th International Congress on the Archaeology of the Ancient Near East: Vol. I. Near Eastern Archaeology in the Past, Present and Future: Heritage and Identity, Ethnoarchaeological and Interdisciplinary Approach, Results and Perspectives; Visual Expression and Craft Production in the Definition of Social Relations and Status*, P. Matthiae, F. Pinnock, L. Nigro, and N. Marchetti, eds., Otto Harrassowitz Verlag, Wiesbaden. pp. 283–288.

SELECTED PRESENTATIONS FOR CONFERENCES, WORKSHOPS, AND VISITING LECTURES

Morrison, J.E. 2017–2018. Contributed Minoan-style cooking pot, conical cups, and Cretan herbs to the exhibition, “Replica Knowledge: An Archaeology of the Multiple Past,” Berlin, Germany.

Evely, R.D.G., and J.E. Morrison. 2017. “Experimental Archaeology: Manufacturing and Using Minoan Potter’s Wheels,” lecture presented at the symposium on “Replica Knowledge: Histories, Processes, and Identities,” Berlin, Germany.

Morrison, J.E. 2015. “Art and Archaeology of Cooking: Studies from Late Bronze Age Crete,” lecture presented in Breaking the Mold Seminar Series, University College Dublin Centre for Experimental Archaeology and Material Culture, Dublin, Ireland.

Morrison, J.E. 2014. “Art and Archaeology of Cooking: Late Minoan Kitchens at Mochlos and Papadiokambos,” lecture presented at The New York Aegean Bronze Age Colloquium, Institute of Fine Arts, New York University, New York City.

Morrison, J.E. 2014. “Cultural Connections in the Mycenaean Hinterland: Evaluation of the LM I and LM II–III Kitchens at Mochlos, Crete,” lecture presented during the colloquium, “Comparative Approaches to Mycenaean Cooking Vessels,” Annual Meeting of Archaeological Institute of America, Chicago.

Morrison, J.E., T. Brogan, and J. Alyounis. 2012. “An Anthropological Approach to Ancient Cooking Techniques: Experimenting with Replicas of Late Minoan Cook-pots and Food,” lecture and cooking demonstration presented at the Minoan Seminar hosted by the American School of Classical Studies in Athens and INSTAP Study Center for East Crete, Athens, Greece.

Morrison, J.E., T. Brogan, D. Mylona, and C. Sofianou. 2010. “Cooking Up New Perspectives for Late Minoan Domestic Activities: An Experimental Approach to Understanding the Possibilities and the Probabilities of Ancient Cook-Pot Use,” lecture presented at the Classical Colloquium, “Ceramics, Cuisine and Culture: The Archaeology and Science of Kitchen Pottery in the Ancient Mediterranean World,” British Museum, London.

Morrison, J.E. 2009. "Minoan Cooking Choices: A Study of the Tripod Cooking Pot and the Shallow Cooking Dish," lecture presented during the Ceramic Ecology Session XIX, Annual Meeting of the American Anthropological Association, Philadelphia.

Morrison, J.E., and M. Horowitz. 2009. "Studies in Replicating Bronze Age Cooking Fabrics from Two Mediterranean Sites," lecture presented in the symposium, "Beyond Provenance: Ceramic Petrography and Ceramic Technology," Annual Meeting of the Society for American Archaeology, Atlanta.

Morrison, J.E., K.A. Barnard, and E. Nodarou. 2008. "The Foreign Vessel: Imported Pottery in Neopalatial Mochlos on the Basis of Fabric Analysis," lecture presented during the colloquium, "100 Years at Mochlos," Annual Meeting of the Archaeological Institute of America, Chicago.

AWARDS, FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS

Post-Doctoral Fellowship, Institute for Aegean Prehistory Study Center for East Crete (2016–2017)

Rip Rapp Doctoral Fellowship, Institute for Aegean Prehistory Study Center for East Crete (2010–2011)

University of Leicester Competitive Academic Scholarships (2008, 2009, 2010)

Fulbright Fellow to Greece (2007–2008), U.S. Department of State, Washington, D.C.

American Scandinavian Foundation Fellow (2005–2006)

Lois Roth Endowment (2005–2006), Scandinavian House, New York, New York

University of Houston Competitive Academic Scholarships (2003–2005)

Friends of the American School of Classical Studies at Athens (2003) provided funding for an internship for Ceramic Petrography at Institute for Aegean Prehistory Study Center for East Crete

PROFESSIONAL AFFILIATIONS

Consulting Scholar, Mediterranean Section, University of Pennsylvania Museum, Philadelphia, PA (2016 to present)

American School of Classical Studies at Athens (2001 to present)

Institute for Aegean Prehistory Study Center for East Crete (2004 to present)

SERVICE TO THE ACADEMIC FIELD

Co-chair, New York Aegean Bronze Age Colloquium, 2017 to present

Member of Managing Committee, Institute for Aegean Prehistory Study Center for East Crete, 2016 to present

Co-developer, Harriet Boyed Hawes Scholarship for Gender Studies, Institute for Aegean Prehistory Fund, 2015 to present