Departmental Scholarships in the Visual Arts 2024-2025

Qualifying BFA and BA students majoring in studio art or art history are eligible. Some scholarships are awarded based on merit only, while others are based on a combination of merit and need. The submission process is competitive in nature, and awards received for this year are not an indicator of either past or future success. Award distribution is impacted by numbers of high-quality applications that are submitted in any given year.

Scholarship applications will be judged in three areas by Department of Art & Art History faculty:

- 1. The preparation and contents of the portfolio or essay as an indicator of the applicant's abilities.
- 2. The classroom attitude, progress, and performance of the applicant during the last year.
- 3. The applicant's major GPA and cumulative GPA.

BASIC REQUIREMENTS

- 1. Applicants must be BFA or BA majors in Studio Art or BA majors in Art History.
- 2. Applicants must be full-time students (12 hours or more) during the scholarship period which cannot extend beyond the graduation date. Scholarships may be awarded for a single semester if the student graduates mid-year. Currently enrolled transfer students will be evaluated on work completed in Baylor classes only. Applicants must have at least a 3.0 major GPA and a 2.5 cumulative GPA.
- 3. To be considered for need-based awards, applicants must have an updated FAFSA form on file in the Financial Aid Office. Students who already receive funds administered through the Financial Aid Office should check with that office to determine if any departmental awards would jeopardize the receipt of any or all of those monies. If so, applicants must weigh the value of departmental scholarships against what they stand to lose from those funds. It may be that some students decide to not apply for the departmental scholarships.

INSTRUCTIONS

- 1. Complete an application form. Incomplete applications will not be considered.
- 2. First semester transfer students must attach college transcripts from previously attended institutions.
- 3. Ensure that you have an updated FAFSA form on file at the Financial Aid Office.
- 4. Attach a recent photograph.
- 5. **Studio Art Applicants only** /// Prepare and present your five best pieces of art work done in the context of a studio art class at Baylor within the last year. Matting or mounting is preferred, but at minimum pieces must be spray fixed and interleaved with blank sheets. All spiral binding and torn edges must be trimmed away. Ensure that your name appears on all pieces in your portfolio.
- 6. **Art History and Studio Art Applicants** /// Those who plan to study abroad and wish to apply for the Kate Alison Bronstein Memorial Endowed Scholarship Fund should attach an essay of 500 words or less describing their study abroad program and discussing what they hope to gain from their study abroad experience. First preference is given to Art History majors, but Studio Art majors who plan to study abroad may also apply for this scholarship.
- 7. **Art History Applicants only ///** Those who wish to apply for the Paige Russell Senter Scholarship should attach an essay of 500 words or less discussing how they expect the study of art history will support or have an impact upon their professional and/or career goals.
- 8. Turn in all application materials to the Martin Museum during the specified day/time.
- 9. All work must be picked up from the Martin Museum during the specified day/time. The Department of Art & Art History and the Martin Museum of Art are not responsible for any work not picked up by the specified deadline. All work left behind after this date will be removed from the Museum.
- 10. Award notifications will be made via mail during June 2024. Ensure that your home mailing address is provided.

APPLICATION DUE DATE:

••••• Martin Museum of Art, MONDAY, MARCH 11, 2024, 9:00 a.m.–4:00 p.m.

APPLICATION PICK-UP DATE:

••••••• Martin Museum of Art, MONDAY, MARCH 18, 2024, 9:00 a.m.–4:00 p.m.

FOR FURTHER INFORMATION CONTACT:

Professor Leah Force

Office: HSFAC 178

E-mail: Leah_Force@baylor.edu





DEADLINE

MARCH 11, 2024

APPLICATION FORM

Departmental Scholarships in the Visual Arts 2024–2025

APPLICATION DUE DATE: Martin Museum of Art, Monday, March 11, 2024, 9:00 a.m.–4:00 p.m. **APPLICATION PICK-UP DATE:** Martin Museum of Art, Monday, March 18, 2024, 9:00 a.m.–4:00 p.m.

FOR FURTHER INFORMATION CONTACT:

Professor Leah Force

HSFAC 178, Leah_Force@baylor.edu

| Name BU ID # | | | | | |
|---|--|----------------------------|--------------------|------------------------------------|--|
| Home Mailing Address | | | | | |
| ity | State | | | Zip | |
| hone | _ | | | | |
| umulative GPA M. | ajor GPA (All courses take | n in the Departme | ent of Art & Art H | istory) | |
| egree Sought: 🗖 BFA 📮 BA | Projected Graduation Date (Semester and Year): | | | | |
| Najor/Area of Concentration: | Minor if applicable: | | | | |
| urrent Classification: | ☐ Sophomore | ☐ Junior | ☐ Senior | | |
| I graduate in December 2024, so I am a | pplying for only one sem | ester. | | | |
| F A FIRST SEMESTER TRANSFER STUDE | NT AT BAYLOR: | | | | |
| olleges or Universities Attended | Location | Location | | Dates | |
| | | | | | |
| Title of Work or Project Name O. Ovaloid | | Medium Carved Plaster | | Size (h" x w" x d") 3" x 5"x 3" | |
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| CHECKLIST: | | | | | |
| ☐ Completed application form with full | mailing address; | ached transcripts (| (if applicable); | | |
| ☐ Updated FASFA form in the Financial / | | • | | | |
| □ Portfolio (exactly five works with nam | es on all pieces) submitte | ed /// Studio Art A | applicants only | | |
| ☐ Essay for Bronstein Scholarship submi | tted /// Art History or St u | udio Art Applican | nts | | |
| ☐ Essay for Senter Scholarship submitter | d /// Art History Applica | nts only | | | |
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