

KATIE LARSON

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EDUCATION

- 2017 Ph.D., History of Art, Johns Hopkins University
Dissertation: “Alberto Burri in Rome, 1946-1960”
Supervisors: Michael Fried and Molly Warnock
- 2011 M.A., History of Art, Johns Hopkins University
- 2008 B.A., History of Art, Honors Program, University of Michigan
Honors Thesis: “Burri and Fontana: Different Approaches to Materiality in Post War Art”
Supervisor: Matthew Biro

ACADEMIC APPOINTMENTS

- 2019–24 Assistant Professor of Modern and Contemporary Art History, Allbritton Art Institute, Department of Art and Art History, Baylor University
- 2018–19 Postdoctoral Fellow, Department of Art History, Theory, and Criticism, Maryland Institute College of Art

SELECTED AWARDS, HONORS, AND FELLOWSHIPS

- 2023 Summer Research Award, Baylor University (declined)
- 2021–22 Scholar-in-Residence, Magazzino Italian Art
- 2021 Summer Sabbatical Research Grant, Baylor University
- 2020 Summer Sabbatical Research Grant, Baylor University
- 2016–17 Ph.D. Scholar, Gerda Henkel Stiftung
- 2015–16 Chuck Close Pre-Doctoral Rome Prize, Modern Italian Studies, American Academy in Rome
- 2015 Singleton Fellow, Johns Hopkins University
- 2014 Dean’s Teaching Fellow, Johns Hopkins University
Hall Teaching Fellow, Johns Hopkins University
Cropper Summer Travel Award for research in Rome, Italy

- 2013 Top 10 Finalist, Johns Hopkins University Excellence in Teaching Award, “Best Teaching Assistant”
Cropper Summer Travel Award for research in Rome, Italy
- 2012 Sadie and Louis Roth Summer Travel Award for research in Milan, Italy
- 2011 Katzenellenbogen Award for research in Paris, France
- 2009–14 Gilman Fellow, Johns Hopkins University
- 2009–12 Owens Scholar Award, recruiting grant, Johns Hopkins University
- 2008 Initiation, Phi Kappa Phi, University of Michigan Chapter
Initiation, Phi Beta Kappa, University of Michigan Chapter
Henry P. Tappan Award for Outstanding Achievement in the History of Art Honors Program, University of Michigan

PUBLICATIONS

- In Preparation *Alberto Burri and the Generation of Arti Visive* (book manuscript).
- In Preparation “Mohamed Melehi, Moroccan Modernism, and the Roman Avant-Garde, 1957 – 1961,” article forthcoming
- Fall 2023 “Screenprinting in Postwar Italy: Nuvolo and the Invention of ‘Serotipie’.” Peer-reviewed article in *Print Quarterly* XL, no. 3 (September 2023), 302-316.
- Fall 2022 “Automatism and Autonomy in Postwar Rome: Alberto Burri and his Circle.” Peer-reviewed article in *Oxford Art Journal* 45, no. 3 (December 2022), 383-403.
- Fall 2020 “Alberto Burri and the Image of the Body in Post-Fascist Italy: Reconsidering the ‘Wound’ Motif.” Peer-reviewed article in *Art Journal* 79, no. 3 (September 2020), 43-57.
- Fall 2020 “S. R. Koehler and the Etching Revival in the United States: Towards an ‘American’ Tradition of Printmaking.” Peer-reviewed article in *Art Inquiries* XVIII, no. 1 (November 2020), 508-520.
- Spring 2017 “The Artist’s Touch.” Invited catalogue essay in *To Colour Well: Viewing the Caplan Collection*, 42-47.
- Winter 2012 “Take Cover Now! Privacy and Shelter Reconsidered.” Invited exhibition essay for *Under Cover* (January 27-March 11, 2012), Decker Gallery, Maryland Institute College of Art, Baltimore, Maryland.

REVIEWS

- Apr 2022 “Romy Golan, *Flashback, Eclipse: The Political Imaginary of Italian Art in the 1960s*.” *caa.reviews* (April 13, 2022). <http://www.caareviews.org/reviews/3930#.Ylbn5S-B3yh>
- Nov 2021 “Ara Merjian, *Against the Avant-Garde: Pier Paolo Pasolini, Contemporary Art, and Neocapitalism*.” *ASAP/J* (November 11, 2021). <https://asapjournal.com/ara-merjians-against-the-avant-garde-pier-paolo-pasolini-contemporary-art-and-neocapitalism-katie-larson/>
- Apr 2019 “Drawn to Purpose: American Women Illustrators and Cartoonists.” *caa.reviews* (April 26, 2019). <http://caareviews.org/reviews/3538#.YbuPrr3MLso>

INTERVIEWS

- Fall 2023 Linda Stein, oral history interview, Archives of American Art, Smithsonian Institution, September 20–October 5
- Fall 2023 Terry Braunstein, oral history interview, Archives of American Art, Smithsonian Institution, December 13–20
- Winter 2024 Judith Linhares, oral history interview, Archives of American Art, Smithsonian Institution, forthcoming

CONFERENCES, SYMPOSIA, AND INVITED TALKS

- Dec 2023 Invited Talk: Convegno a 450 anni, inaugural event
Accademia di Belle Arti di Perugia
Paper: Screenprinting as a Form of Invention and Discovery: Nuvolo as “il miglior fabbro”
- Dec 2023 Invited Talk: The Problem of Public Art
Baylor University Semester in Washington
Paper: “Expanding Ideas of Cultural Heritage in the Arts”
- Sep 2023 Fundamentals of Data Research Fellow Presentations
Data and Digital Scholarship, Baylor University Libraries
Poster: “Collaborative Curation: Data Research in the Classroom”
- Mar 2022 Magazzino Italian Art Annual Spring Lecture Series
The Politics of Labor in Postwar Italian Art
Paper: “Notes on Making: Art, Labor, and Language in Postwar Rome”
- Feb 2022 Invited Talk: Maryland Institute College of Art
Department of Art History, Theory, and Criticism

Paper: "The Liberatory Aesthetics of Printmaking in Post-Fascist Italy: Nuvolo and the Invention of 'Serotipie'"

- Feb 2021 College Art Association Annual Conference, online
Session: Bibliotheca Hertziana, *Collectivity and Individuality in Modern Italian Art and Cultural Production (1860-Present)*
Paper: "Alberto Burri and the Generation of *Arti Visive*"
- Mar 2020 American Association for Italian Studies (conference cancelled)
Session: Bibliotheca Hertziana and the Italian Art Society, *Collectivity and Individuality in Modern Italian Art and Cultural Production (1860-Present)*
Paper: "Alberto Burri and the Generation of *Arti Visive*"
- Jan 2020 Martin Museum of Art
Department of Art and Art History Faculty Biennial Exhibition
Paper: "Alberto Burri and the Generation of *Art Visive*"
- Apr 2020 Invited Talk, Baylor University, Theater Department, THEA 4321, History of Costume
Lecture: "Modern Art, 1900-1945"
- Apr 2019 Invited Talk, Notre Dame of Maryland, Baltimore, Maryland
Paper: "Radical Gestures: Burri's Drawing, Sewing, and Burning"
- Feb 2019 College Art Association Annual Conference, New York City, New York
Session: *Found Objects, Sculpture, and the (Post)Industrial City*
Paper: "Excavating Rome"
- Feb 2017 College Art Association Annual Conference, New York City, New York
Session: *Appetite for Destruction: The Impulse to Destroy in Art*
Paper: "The Strategy of Destruction: Alberto Burri and the Process of *Combustione*"
- Mar 2016 The American Academy in Rome, Rome, Italy
Fellow Shoptalk
Paper: "Alberto Burri in Rome, 1946-1955"
- Apr 2016 Ars Graphica Symposium, Istituto Centrale per la Grafica, Rome, Italy
International Conference: *Curating Graphic Arts!*
Paper: "Reassembling the Disassembled: Alberto Burri's *17 Variazioni*"
- Jan 2015 The American Academy in Rome, Rome, Italy
International Research Seminar: *Rome Revisited: Rethinking Narratives in the Arts, 1948-1964*
Paper: "Writing without Words: Alberto Burri's *Combustione*"

PROFESSIONAL DEVELOPMENT

Fall 2023 Designing Instruction for Virtual Engagement (DIVE), Baylor University

- Topics covered in the six-week course: building an online community, mapping your online course, organizing your course, online learning activities, video—passive to active, facilitating your course

Summer 2023 Fundamentals of Data Research Fellowship, Baylor University

- Topics covered in the ten-week course: text data mining, data visualization, networking, Python scripting, and research data management

COURSES TAUGHT

Graduate

- Critical Seminar I: Modern Illustration History, Maryland Institute College of Art (Fall 2018)
- Critical Seminar II: Designing an Exhibition, Maryland Institute College of Art (Spring 2019)
- Global Illustration History, Maryland Institute College of Art (Fall 2018)

Undergraduate

- Introduction to Art for Non-Majors, Baylor University, synchronous online course (Fall 2023, Spring 2024)
- Introduction to Art for Non-Majors, Baylor University, asynchronous online course (Spring 2024)
- Introduction to Art for Non-Majors, Baylor University (Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2022, Spring 2023)
- Modern European Art, Baylor University, synchronous online course (Spring 2024)
- Modern American Art, Baylor University, synchronous online course (Fall 2023)
 - Exhibition project developed in collaboration with the Baylor Libraries for the Fundamentals of Data Research Fellowship (Fall 2023)
- Art Since 1945, Baylor University (Spring 2023)
- Contemporary Art, Baylor University (Fall 2022)
- Women in Modern and Contemporary Art, Baylor University (Spring 2021)

- Modern American Art, Baylor University (Spring 2020)
- Modern European Art, Baylor University (Fall 2020)
- Abstract Expressionism and its Legacies, Baylor University (Fall 2019)
- Allbritton Field Study, Baylor University (Fall 2019)
- Modernism and After, Maryland Institute College of Art (Spring 2019)
- Survey II: Art of Europe and the United States, Notre Dame of Maryland (Spring 2018)
- The Arts of Public Washington, Butler University, Washington DC Learning Semester (Spring 2018)
- Attack the Canvas! Violence and Aggression in Painting, 1947-1977, Johns Hopkins University (Fall 2014)
- 20th Century Italian Art (cross-listed with the Italian Department), Johns Hopkins University (Spring 2014)
- Impressionism and the Cone Collection at the Baltimore Museum of Art (cross-listed with the Program in Museums and Society), Johns Hopkins University (January 2013)

Theses Supervised

- Spring 2024 First Reader, Undergraduate Honors Thesis, Camelia Valencia
- Spring 2023 Second Reader, Undergraduate Honors Thesis, Chloe Dionne
- Spring 2023 Second Reader, Undergraduate Honors Thesis, Libby Bush
- Winter 2022 Second Reader, Undergraduate Honors Thesis, Natalie Stitt
- Spring 2021 Second Reader, Undergraduate Honors Thesis, Mikaila Schmidt

Independent Studies Supervised

- Spring 2021 Sarah Tucker, “The Female Voice from Text to Image: Liberating Female Sexuality in the Early 20th Century,” Baylor University

EXHIBITIONS

- 2025 “Excavating Italy: Salvatore Meo’s Found Object Assemblages, 1948–1978”

Martin Museum of Art, Baylor University
Curator

- 2023 “Cross-Connections: Artist’s Books in the Classroom”
Moody Library, Baylor University
Curator with students in ARTH 4356 Modern American Art
- 2022 Permanent Collection Reinstallation
Magazzino Italian Art, curated by Vittorio Calabrese
Label writer and copyeditor
- 2011–12 “Revealing the African Presence in Renaissance Europe”
Walters Art Museum, curated by Joaneath Spicer
Curatorial Assistant
- 2009 “Surface Quality”
Weisman Art Museum, curated by Diane Mullin
Curatorial Assistant

MUSEUM AND RELATED EXPERIENCE

- 2021–22 Magazzino Italian Art
Scholar-in-Residence
- 2010–19 The Education Department, The Phillips Collection, Washington, DC
Gallery Educator
- Nov 2017 The Drawing Institute Graduate Seminar at the Morgan Library & Museum, New York, New York
Participant (competitive selection): *Transformations in Drawing from the 1960s to Today*
- Winter 2015 *Art Journal*, The College Art Association, Baltimore, Maryland
Editorial Assistant
- 2014–15 The Department of Prints, Drawings and Photographs, The Baltimore Museum of Art, Baltimore, Maryland
Carlson/Cowart Fellow
- Jun 2013 Summer Institute in Technical Art History, The Conservation Center, Institute of Fine Arts, New York, New York
Participant (competitive selection): *Theoretical Subjectivities and the Critical Eye*
- Spring 2013 The Education Department, The Phillips Collection, Washington, DC
Part-Time Adult Programs Coordinator
- Summer 2011 The Department of Renaissance and Baroque Art, The Walters Art Museum, Baltimore, Maryland

Robert and Nancy Hall Fellow

2010–11 The Program in Museums and Society, Johns Hopkins University, Baltimore, Maryland
Graduate Student Assistant

Summer 2010 The Education Department, The Phillips Collection, Washington, DC
Graduate Internship for Programs and Lectures

2008–09 The Curatorial Department, The Weisman Art Museum, Minneapolis, Minnesota
Jerry and Lisa O'Brien Curatorial Fellow

PROFESSIONAL SERVICE

Oct 2022 Professional Career Workshop for Graduate Students
Johns Hopkins University, Department of Art and Art History
Panelist

Oct 2022 SECAC Annual Conference
Session Co-Chair: *The Washington Color School and its Afterlives*

Apr 2022 Magazzino Italian Art Annual Spring Lecture Series
Chair and Speaker: *The Politics of Labor in Postwar Italian Art*

Guest Speakers Invited:

Dr. Silvia Bottinelli, Senior Lecturer, School of the Museum of Fine Arts, Tufts University
“Make Art, Not Soup. Reconfiguring Domestic Labor through Collage and Ready-mades in Postwar Italy”

Dr. Adrian Duran, Associate Professor of Art and Art History, University of Nebraska Omaha
“Icons and Indexes of Labor in Postwar Italy”

Dr. Elizabeth Mangini, Chair and Associate Professor, History of Art and Visual Culture Program, California College of the Arts
“Material Matters: Artistic Labor in Giuseppe Penone’s Sculpture”

Nov 2021 SECAC Annual Conference (cancelled)
Session Co-Chair: *The Washington Color School and its Afterlives*

Mar 2021 Midwest Art History Society Annual Conference (online)
Session Chair: *Modern Art*

Nov 2020 External Reviewer, Oxford Research Encyclopedia

Mar 2020 Midwest Art History Society Annual Conference (cancelled)
Session Chair: *Modern Art*

Professional Affiliations

2021– Member, SECAC
2020– Member, The American Association for Italian Studies
2019– Member, The Midwest Art History Society
2016– Fellow, Society of Fellows, American Academy in Rome
2016– Member, Italian Art Society
2016– Member, Ars Graphica
2015– Member, The Association of Print Scholars
2011– Member, The College Art Association

UNIVERSITY AND DEPARTMENTAL SERVICE

Guest Speakers Invited and Hosted at Baylor University

Nov 2022 Dan Brook, sculptor and member of the Muscogee-Creek Nation of Oklahoma
“The Stones Cry Out,” Native American Heritage Month Speaker Series, Mayborn
Museum (CAE)

Nov 2022 Bryony Roberts, founder Bryony Roberts Studio and Lecturer, Columbia University
Graduate School of Architecture, Planning, and Preservation
“Sensory Publics,” in ARTH 4358, Contemporary Art (online)

Apr 2021 Dr. Joshua Arthurs, Associate Professor of History, University of West Virginia
“Contested Monuments and Difficult Heritage,” in ARTH 1300, Introduction to Art
for Non-Majors (CAE) (online)

Apr 2021 Orin Zahra, Assistant Curator, National Museum of Women in the Arts,
Washington, DC
“Conversation with a Curator: Orin Zahra” in ARTH 3391, Women in Modern and
Contemporary Art (CAE) (online)

Mar 2021 Dr. Heidi Strobel, Professor of Art History, University of Evansville
“Recovering the Professional Woman Artist in Georgian England” in ARTH 3391,
Women in Modern and Contemporary Art (CAE) (online)

- “Art in the Era of Revolution (Industrial and Otherwise)” in ARTH 1300, Introduction to Art for Non-Majors (CAE) (online)
- Feb 2021 Dr. Rachel Danford, Assistant Professor of Art History, Marshall University
“Idols, Idolatry, and Monotheism” in ARTH 1300, Introduction to Art for Non-Majors (CAE) (online)
- Feb 2021 Rachel Meginnis, visiting artist, Martin Museum of Art, Baylor University
“Artist’s Talk with Rachel Meginnis” in ARTH 3391, Women in Modern and Contemporary Art (online)
- Nov 2020 Dr. Alexandra Letvin, Assistant Curator of American and European Art, Allen Memorial Art Museum, Oberlin College
“Curatorial Workshop with Dr. Alexandra Letvin” in ARTH 4362, Modern European Art (online)
“What Should an Inclusive (Academic) Museum Look Like?” in ARTH 1300, Introduction to Art for Non-Majors (CAE) (online)
- Oct 2020 Justin Randolph Thompson, Artist, Co-Founder and Director of Black History Month Florence
“On Being Present: Recovering Blackness in the Uffizi Galleries” in ARTH 1300, Introduction to Art for Non-Majors (CAE) (online)
- Oct 2020 Dr. Victoria Pass, Assistant Professor of Art History, Maryland Institute College of Art
“Primitivism in Fashion and Design” in ARTH 4362, Modern European Art (CAE) (online)
- Mar 2020 Dr. Kathryn Topper, Associate Professor of Classics, University of Washington
“The Art of the Greek Symposium” in ART 1300, Introduction to Art for Non-Majors (CEE). Lecture series organized by Dr. Nathan Elkins
- Feb 2020 Hadley Jerman, Associate Curator, Fred Jones Jr. Museum of Art, The University of Oklahoma
“Maynard Dixon and the Big Picture: California Billboard Advertising, 1916–1921” in ART 4356, Modern American Art (with Dr. Green’s graphic design class)
“Going West: The Adkins Gallery of Western and Native American Art” in ART 1300, Introduction to Art for Non-Majors (CEE)
- Nov 2019 Dr. Jennifer Wester, Assistant Professor, Notre Dame of Maryland University
“Putting their Feet Back on the Ground: Nouveau Réalisme and the Return to Reality,” in ART 4355, Abstract Expressionism and its Legacies (CEE)
“Whose Art? Whose Space? Race and the Museum,” in ART 1300, Introduction to Art for Non-Majors (CEE)
- Nov 2019 Julia Detchon, PhD Candidate, The University of Texas at Austin
“Abstraction and Its Legacies in Postwar Latin America,” in ART 4356, Abstract Expressionism and its Legacies (CEE)

Select Baylor and Departmental Service

2023	Arts and the Medical Humanities Initiative, White Paper Committee, University Strategic Planning Group
2023	Arts and Spirituality Initiative, White Paper Committee, University Strategic Planning Group
2023–	Diversity, Equity, and Belonging Committee, Art and Art History Department
2023–	Strategic Planning Committee, Art and Art History Department
2023–	SACS Accreditation Committee, Art and Art History Department
2023–	Scholarships & Student Awards, Art and Art History Department
2022–	Faculty Advisor, Art History Club
2022–	Member, Martin Museum Advisory Committee
2022–	Affiliated Faculty, Women’s and Gender Studies
2022–	Member, Art History Scholarship Committee
2021–	Member, Indigenous Peoples Advocacy Committee (IPAC)
2020	Member, Baylor University’s Use of Land and Resources Pertaining to Indigenous People (transformed into IPAC)
2020–	Member, Graduate Faculty
2020–22	Member, Allbritton Art Institute Scholarship Committee
2019–	Member, Women’s Colloquium, Baylor University