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EDUCATION

- 2010 MFA Printmaking, Texas A&M University-Corpus Christi, TX
- 2007 BFA Printmaking & Drawing, Fort Hays State University, Hays, KS
- 2006 Education Abroad, Fort Hays State University Program, Dresden, Germany

ACADEMIC EMPLOYMENT HISTORY

- 24- Associate Professor of Art, Printmaking & Drawing, Baylor University, Waco, TX
- 18-24 Assistant Professor of Art, Printmaking & Drawing, Baylor University, Waco, TX
- 15-18 2D Visual Arts Instructor (full-time), South Texas College, McAllen, TX
- 11-15 2D Instructor of Art-tenured, Director of Mercer Gallery, Garden City Community College, Garden City, KS

EXHIBITIONS / SCHOLARLY ACTIVITY

- 2026 *Works on Paper 2026 – National Juried Competition*, **Honorable Mention**, the Long Beach Island Foundation of the Arts and Sciences, Long Beach Township, NJ. Referee: Joanna Sheers Seidenstein, Associate Curator in the Department of Drawings and Prints, The Metropolitan Museum of Art, NYC.

9th International Lithographic Symposium, The Lithographic Academy in Tidaholm, Tidaholm, Sweden. Curator: Renee Covalucci, former President and long-time member of the Board of Directors for the Boston Printmakers.

39th Annual McNeese National Works on Paper Exhibition, **Purchase Award**, Grand Gallery, McNeese State University, Lake Charles, LA. Referee: Nicole Donnelly, Executive Director at the Morgan Art of Papermaking Conservatory in Cleveland, OH.

Artlink 46th National Print Exhibition, **Honorable Mention**, Artlink Contemporary Gallery, Fort Wayne, Indiana. Referee: Endi Poskovic, Professor of Printmaking, University of Michigan.

The Contemporary Print 2026, PrintAustin, Link&Pin Gallery, Austin, Texas. Referee: Susanna V. Temkin, Senior Curator at El Museo del Barrio.

2026 Extreme Pressure 3rd Biennial of American Prints, Webber Gallery, College of Central Florida, Ocala, Florida. Referee: Donald Furst, Emeritus Professor of Art and former chair, University of North Carolina Wilmington.

2025 *Awagami International Miniature Print Exhibition 2025*, the Hall Awa Japanese Handmade Paper, Yoshinogawa City, Tokushima, Japan. Referees: Yoichi Fujimori, Keisei Kobayahi, Mitsuru Hiraki, Hideki Kimura, Toshio Takeuchi, Takashi Harai, Yuki Kasai, and Fumaiki Fukita.

MiniMaxi Print 2025, Galleri Heike Arndt DK, Kettinge Lolland, Denmark and Berlin Friedrichshain, Germany. Jury of 8 was kept confidential. Among them were art historians, professional printmakers and multimedia artists/designers and the like.

The Director's Cut - Woolwich Contemporary Print Fair, (online), Woolwich, London, England. Referees: panel of 12 industry experts.

Truth Unveiled: Art as Reality, Illusion, and Insight, **Awarded 3rd Place**, Art League RI Gallery and Tiernan Hallway Gallery, Pawtucket, Rhode Island. Referees: (1) Conor Moynihan, Interim Department Head and Associate Curator of Prints, Drawings, and Photographs at the RISD Museum; (2) Christina Alderman, Director of Family and Teen Programs at the RISD Museum.

Aesthetics of Power, ARC Gallery, Chicago, Illinois. Referee: Mahwish Chishty, Associate Professor, Department of Art, University of Massachusetts, Amherst.

Ironbridge Printmaking Competition 2025, (online), Ironbridge Fine Arts Gallery, Telford, United Kingdom

SGCI 2025 Annual Printmaking Exhibition – (Impresiones del PuertoGrabando), Galeria Lorenzo Homar, Escuela de Artes Plásticas y Diseño, San Juan, Puerto Rico. Referees: (1) Martin Garcia Rivera, Professor of Printmaking, Univ. of Puerto Rico; (2) Ada Rosa Rivera, Professor of Printmaking, Univ. of Puerto Rico.

39th Bradley International Print and Drawing Exhibition, Heuser Art Gallery & Hartmann Center Gallery, Bradley University. Referee: Aurora De Armendi Sobrino, Assistant Professor in Printmaking, SUNY New Paltz, NY.

ImMigration 2025, IMPACT13 Conference (Québec), Musée des Cultures du Monde in Nicolet, Canada. Organizers/Curators: Mary Sherwood Brock and Renee Covalucci.

Wichita National All Craft Media Exhibition, Gladys & Karl T. Wiedermann Gallery, Mark Arts, Wichita, KS. Referee: Catherine Futter, Curatorial Chair and Senior Curator of Decorative Arts and Design at the Brooklyn Museum.

90th Annual Members Exhibition – Society of American Graphic Artists, Housatonic Museum of Art (HMA), Bridgeport, Connecticut. Referees: (1) Jennifer Reynolds-Kaye, PhD, Director, Housatonic Museum of Art. (2) Kimberly Henrikson, Executive Director, Center for Contemporary Printmaking. (3) Irene Michnicki, owner of Milestone Graphics Fine Prints.

2024 *2024 Pacific States Biennial North American Printmaking Exhibition*, Campus Center Gallery, University of Hawai'i at Hilo. Referee: Laura Crehuet Berman, Professor of Printmaking, Kansas City Art Institute.

The Contemporary Print 2024, PrintAustin, ICOSA, Austin, TX. Referee: Mark Pascale, Janet and Craig Duchossis Curator in the Dept. of Prints and Drawings, Art Institute of Chicago, and Senior Lecturer in Print Media, at School of the Art Institute.

9th Biennial Footprint International Competition, Center for Contemporary Printmaking, Norwalk, CT. Referee: Laurel Garber, the Park Family Assistant Curator of Prints and Drawings, Philadelphia Museum of Art.

NEXT 2024: A Biennial of Contemporary Print, PrintHouston, Ellio Fine Art Gallery, Houston, TX. Referee: Ann Shafer, former Associate Curator of Prints, Drawings, and Photographs at the Baltimore Museum of Art.

2024 MAPC Juried Exhibition, Mark A. Chapman Gallery, Kansas State University, Manhattan, KS. Referee: Norman Akers, Associate Professor of Art, painting and drawing, University of Kansas.

89th Annual Members Exhibition, The Arts Center, Governors Island, New York, NY. Referee: Jenn Bratovich, Director of Exhibitions and Programs at Print Center New York.

Ink & Clay 46, the **University President's Purchase Award**, W. Keith & Janet Kellogg University Art Gallery, CalPoly University, Pomona, CA. Referees: (1) Kim Abeles, Fine Art/Curatorial Juror; (2) Barbara A. Thomason, Ink Juror; & (3) Patsy Cox, Clay Juror.

2024 Extreme Pressure 2nd Biennial of American Prints, Webber Gallery, College of Central Florida, Ocala, FL. Referee: Katherine Brimberry, director & lead collaborating master printer at Flatbed Press, in Austin, TX.

3rd Annual Mini Gems Exhibition, SAGA Gallery, Union Square, New York, NY. Referee: Katie Michel, founder & director of Planthouse Gallery, NYC.

Without Margins, Invitational Group Exhibition-Themed Portfolio, Rhode Island Convention Center, Southern Graphics Council International (SGCI) Conference, Providence; Main Gallery, Univ. of Texas, San Antonio; Martin Museum of Art, Baylor University.

Texas National 2024, SFA Galleries, Stephen F. Austin State University, Nacogdoches, TX. Referee: Peter S. Briggs, noted art historian, researcher, and curator.

Under Pressure: 2024 National Printmaking Exhibition, Mo'Print, the Lincoln Center Art Gallery, Fort Collins, Colorado. Referee: Theresa Haberkorn, professional artist/printmaker.

Galex 57 National Competition & Exhibition, Galesburg Community Arts Center, Galesburg, IL. Referee: Jenny Chi, Professor of Art (Painting & Drawing) Eastern Illinois University.

Residency Showcase Exhibition, 2022-2024, Center for Contemporary Printmaking, Norwalk, CT. Curator: Kimberly Henrikson, Exec, Director of Center for Contemporary Printmaking

2024 Faculty Biennial Exhibition, Martin Museum of Art, Baylor University, Waco, TX. Curator/Organizer: Allison Chew, Director of the Martin Museum of Art, Baylor Univ.

2023 *The Boston Printmakers 2023 North American Print Biennial*, 808 Gallery, Boston University. Referee: Elizabeth M. Rudy, Carl A. Weyerhaeuser Curator of Prints at the Harvard Art Museums.

5th International Printmaking Triennial, Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia. Referees/Curators: Juried anonymously, by a panel of international professional artists and curators: (1) Suzana Vuckovic, Full Professor of Graphics (Printmaking) at the Faculty of Contemporary Arts in Belgrade, Serbia; (2) Biljana Vukovic, Full Professor of Printmaking and Drawing at Faculty of Fine Arts in Belgrade, Serbia.

43rd Mini Print International of Cadaqués 2023, Taller Galeria Fort, Cadaqués, Spain; Galerie L'Etang d'Art in Bages, France; Wingfield Barns, UK; and Tharrats Foundation of Graphic Art in Pineda de Mar, Spain. Referees: (1) Kevin Cummins, United States; (2) Marianne Badertscher, Switzerland; (3) Luciano Segura Jáuregui, Mexico; (4) Josy Malagrida, Spain; (5) MB Flanders, United States; (6) Shigehiro Kano, Japan.

Authentic Marks 5th Annual International Miniature Printmaking Exhibition, Zayed University, Dubai, United Arab Emirates. Referees: (1) Joshua Watts, Chair of Visual Arts and Digital Media and Associate Professor of Art at Zayed University; (2) Fatima AlMarri, Visual Artist; (3) Ahlam AlArif, Visual Artist; (4) Alya Ali, Visual Artist.

36th Annual McNeese National Works on Paper Exhibition, Grand Gallery, Department of Visual Arts, McNeese State University, Lake Charles, LA. Referee: Johanna Gosse, Assistant Professor of Art History & Visual Culture, University of Idaho, and Executive Editor of *Media-N: Journal of the New Media Caucus*.

Art on Paper 2023, Circle Gallery, Maryland Federation of Art, Annapolis, MD. Referee: Joann Moser, Senior Curator Emerita of Graphic Arts at the Smithsonian American Art Museum from 1986-2016.

A Sense of Place- 41st Annual Juried Competition, Gertrude Herbert Institute of Art, Augusta, GA. Referee: Jeffery Richard-Moll, Curator of American Art, Georgia Museum of Art and graduate faculty, Lamar Dodd School of Art, University of Georgia-Athens.

43rd National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN. Referee: Marianetta Porter, Professor Emeritus at University of Michigan's Penny W. Stamps School of Art and Design.

Ink Only IV- Biennial Juried Print Exhibition, PaperWorkers Local & Birmingham Public Library, Birmingham, AL. Referee: Daniel White, Museum Director, Paul R. Jones Museum and Gallery Director, University of Alabama Gallery- Tuscaloosa.

2022 *International Biennial Print Exhibit: 2022 R.O.C.*, National Taiwan Museum of Fine Arts, Taichung, Taiwan. Referees: (1) Yang Ming-Dye, Adjunct Professor, Department of Fine Arts, National Kaohsiung Normal University, Taiwan; (2) Ni Chao-Long, Honorary President, Central Taiwan Fine Arts Association, Taiwan; (3) Lo Pin-Ho, Former Associate Professor, Dept. of Art Industry, National Taitung University, Taiwan; (4) Chang Chia-Yu, Professor, Dept. of Visual Arts, National Chiayi University, Taiwan; (5) Lu Yen-Ching, Adjunct Professor, Dept. of Art and Design, National Tsing Hua University, Taiwan.

International Original Print Exhibition, Bankside Gallery, London, England. Referees: (1) Katriona Gillespie, Curator & Assistant County Arts Officer, Mayo, Ireland; (2) Dr. John Phillips, LPS21 / The Museum of Unrest; (3) Nadia Phillips, Contemporary Australian & Aboriginal Art Expert; (4) Prof. David Ferry, RE Printmakers: President; (5) Michelle Griffiths, RE Printmakers: V.P.

2022 Pacific States Biennial North American Print Exhibition, Campus Center Gallery, University of Hawai'i at Hilo. Referee: Yuji Hiratsuka, Professor of Printmaking at Oregon State University.

2022 Extreme Pressure Biennial of American Prints, Webber Gallery, College of Central Florida, Ocala, FL. Referee: Janet Ballweg, Professor of Art and Head of Printmaking at Bowling Green State University in Ohio.

The Contemporary Print 2022, Big Medium Gallery, Austin, TX. Referee: John Hitchcock, Professor and Associate Dean of the Arts at Univ. of Wisconsin-Madison.

6th Louisiana Biennial: National Juried Exhibition, SOD Gallery, Louisiana Tech University, Ruston, LA. Referee: Rebecca R. Hart, independent curator, formerly the Vicki and Kent Logan Curator of Modern and Contemporary Art and Dept. Head of the Denver Art Museum & Associate Curator and Dept. Head at Detroit Institute of Arts.

Make the Changes You Want to Make, Centre for Print Research, University of the West of England, Bristol, England. Arts University Plymouth (United Kingdom), Belfast School of Art (Northern Ireland), Baylor University (United States). Curators/Organizers: (1) Monika Rycerz, Lecturer BA (Hons) Painting, Drawing & Printmaking at Arts University

Plymouth in UK; (2) Dr. Majella Clancy, Lecturer in Fine Art Painting, Belfast School of Art in Ireland; (3) Kyle A. Chaput, Assistant Professor of Art in Printmaking & Drawing, Baylor University in US.

State Proofs: Regional Printmaking Faculty Showcase, Oso Bay Biennial, Weil Gallery, Center for the Arts, Texas A&M University-Corpus Christi, TX. Curator/Organizer: Ryan O'Malley, Professor of Art and Graduate Coordinator at Texas A&M Univ.-Corpus Christi.

- 2021 *Print International 2021*, Tŷ Pawb, Wrexham, Wales, United Kingdom. Referees: (1) Leonie Bradley, prof. artist & Editor of Printmaking Today; (2) Tracy Hill, prof. artist & Research Associate in Artlab Contemporary Print Studios at University of Central Lancashire; (3) Nigel Morris, prof. artist & Coordinator of Regional Print Centre.

Paperworks 2021, (online) B.J. Spoke Gallery, Huntington, NY. Referee: Sewon Kang, Archivist at The Easton Foundation, Louise Bourgeois' home/studio, former Curatorial Assistant in the Drawings and Prints dept. at Museum of Modern Art.

London Art Biennale- 5th Edition, 1 of 25 artists selected for the Art Museum of Chianciano Terme Award, Chelsea Old Town Hall, London England & Chianciano Art Museum, Chianciano Terme, Italy. Referees: curated by a panel of international museum and gallery professionals.

13th Biennial International Miniature Print Competition 2021, the Center for Contemporary Printmaking, Norwalk, CT. Referee: Christina Weyl, independent art historian, PhD Rutgers Univ., former director of Gemini G.E.L.

Print Club of Rochester International 2021, Rochester Institute of Technology (RIT) City Art Space, Rochester, NY. Referee: Jenny Robinson, master printmaker and Artist-In-Residence at the Kala Art Institute in Berkeley.

95th Annual International Competition, Semifinalist, (online) The Print Center, Philadelphia, PA. Referees: (1) David Campany, photo curator, writer, educator and Managing Director of Programs at the International Center of Photography (ICP); (2) Larissa Goldston, Director/Owner of Universal Limited Art Editions (ULAE) and New York private art advisor.

Printwork 2021, Artists Image Resource, Pittsburgh, PA. Referees: Joseph Lupo, Professor of Art (Printmaking) at West Virginia University; & Rachel Saul Rearick, Executive Director of Contemporary Craft.

PaperWest- 3rd National Works on Paper, Alvins Gittins Gallery, University of Utah, Salt Lake City, UT. Referee: Sam Vernon, prof. artist, MFA in printmaking and painting from Yale University.

Border Relics, Solo Exhibition, October 11th – November 5th, 2021. Francois Fine Arts Gallery, Department of Fine Arts & Communication, Sul Ross State University, Alpine, TX.

2021 MAPC Members' Juried Exhibition, Drewelowe Gallery, School of Art and Art History at The University of Iowa, Iowa City, IA. Referees: Mildred Beltré & Jennifer Hughes

Ink Only III, Durbin Gallery, Department of Art and Art History, Birmingham Southern College, Birmingham, AL. Referee: Liz Chalfin, Director of Zea Mays Printmaking.

BWAC Prints 2021, Brooklyn Waterfront Artists Coalition, Brooklyn, NY. Referee: Kim Conaty, the Steven and Ann Ames Curator of Drawings and Prints at the Whitney Museum of American Art.

27th Parkside National Print Exhibition, Fine Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI. Referee: John Hitchcock, Professor and Associate Dean of the Arts at Univ. of Wisconsin-Madison.

10th Annual National Juried Exhibition, Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV. Referee: Jason Franz, artist, educator, curator and founding director of Manifest.

2020 *The Fourth International Printmaking Biennial in Čačak 2020*, Cultural Centre, Čačak, Serbia. Jurors: Vlado Goreski, Artistic Director of the Print Triennial, Bitola, Rep. Northern Macedonia; Venceslav Antonov, Artistic Director of the Print Biennial, Varna, Bulgaria; Božidar Zrinski, Curator of the Contemporary Gallery in Ljubljana Slovenia.

7th Biennial Footprint International Competition, 3rd Place Award, Center for Contemporary Printmaking, Norwalk, CT. Juror: Jane Kinsman, Distinguished Adjunct Curator, previously Senior Curator of International Prints, Drawings and Illustrated Books, National Gallery of Australia.

Contemporary Landscape 2020, Czong Institute for Contemporary Art (CICA) Museum, Gimpo-si, Gyeonggi-do, South Korea. Juror: Leejin Kim PhD, Art Director of CICA and CEO of CICA Press.

Mini Maxi Prints 2020, Galleri Heike Arndt DK, Berlin, Germany. Jurors: Jury of 10, consisting of art historians, multimedia artists/designers and the like.

Stand Up Prints, Highpoint Center for Printmaking, Minneapolis, MN. Juror: Ellen Y. Tani, A.W. Mellon Postdoctoral Fellow at the Center for Advanced Study in the Visual Arts in Washington DC

4th International Printmaking Triennial, (transitioned online due to Covid-19) Art Pavilion Cvijeta Zuzoric, ULUS Art Gallery, Graphic Collective Gallery, Centre for Graphic Arts and Visual Researches, Belgrade, Serbia. Jurors: Biljana Vuković, Professor at the Faculty of Fine Arts in Belgrade, at the Department of Graphics; Suzana Vučković; Vladimir Milanović, Head of Printmaking department, Faculty of Fine Arts, Belgrade; & Vesna Opavsky, Faculty of Fine Arts in Belgrade.

Surface Impressions: Biennial of Relief Prints, LUX Center for the Arts, Lincoln, NE. Juror: Mark Pascale, the Janet and Craig Duchosois Curator of Prints and Drawings at the Art Institute of Chicago.

Ink: New Prints, Site:Brooklyn, Brooklyn, NY. Juror: Laura G. Einstein, Manager of the Mezzanine Gallery at the Metropolitan Museum of Art.

8th National Juried Exhibition, Morgan Conservatory Award for Excellence, Morgan Conservatory, Cleveland, OH. Jurors: Theresa Bembnister, Curator of Exhibitions at the Akron Art Museum; & Aimee Lee, professional artist.

Summer 2020 Juried Exhibition, Blue Mountain Gallery, New York, NY. Juror: Martica Sawin, Art Historian, Author, & Critic.

Sympoiesis: Printmaking in the Expanded Field, Clara Hatton Gallery, Colorado State University, Fort Collins, CO. Juror: Amze Emmons, Associate Professor and Area Head of Printmaking, Tyler School of Art and Architecture, Temple University.

42nd Annual Art on Paper, Maryland Federation of Art, Circle Gallery, Annapolis, MD. Juror: LuLen (Lucile Lenore) Walker, Curator of Collections at Georgetown University.

Faculty Biennial Exhibition, Martin Museum of Art, Baylor University, Waco, TX

Bruno Andrade: Legacy as an Artist/Educator, Invitational Exhibition, South Texas College Library Gallery, McAllen, TX. Curators: Trey Andrade, Luis Corpus, Joe Pena, Rolando Reyna, Richard Smith & Gina Otvos.

2019 *LYNX International Prize of Contemporary Art 2019*, Finalist Award, Tivarnella Art Gallery-Trieste, Italy, Museum MIIT-Torino, Italy, Lokarjeva Galerija-Ajdovscina, Slovenia. Jurors (13): Anamarija Stibilj Šajn, independent curator; Dobromila Blaszczyk, founder and director of Contemporary Lynx; Elodie Lebigre, co-founder and art director of La Compagnia del Carnevale; Ksenija Samardžija, curator for Heritage House in Belgrade; Barbara Bellinati, architect; Kateryna Timokhina, founded Artists Space W57 in Düsseldorf; Flavio Lapenna, professional artist; Guido Folco, director of the MIIT Museum of Torino; Vladimir Bačić, director of the Lokarjeva Galerija; Michael Banks, professional artist; Alessandro Paron, director of TST Art Graphic; Franco Chersicola, professional artist.

The Masters: Relief, Bankside Gallery, London, England. Juror: Sandy Sykes, professional relief artist and member of the Royal Society of Painter-Printmakers.

Megalo International Print Prize, Highly Commended Award, Megalo Print Studio + Gallery, Kingston, Australia; Jurors: Dr. Jane Kinsman, Head of International Art: Prints, Drawings & Illustrated Books at the National Gallery of Australia. Basil Hall, master printer and the founder and Director of Basil Hall Editions. Ingeborg Hansen, Artistic Director & CEO of Megalo Print Studio + Gallery.

Contested Spaces: Harnett Biennial of American Prints, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA. Juror: Carmen Hermo, Associate Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

New Directions 2019: 35th Annual National Contemporary Art Exhibition, Barrett Art Center, Poughkeepsie, NY. Juror: Akili Tommasino, Associate Curator, Modern and Contemporary Art, Museum of Fine Arts, Boston.

4th New York International Miniature Print Exhibition, Third Place Award, Manhattan Graphics Center, New York City, NY. Juror: Sarah Kirk Hanley, independent print specialist and critic, New York, NY.

10th Annual International Juried Exhibition: Art in Times of Anxiety, A.D. Gallery, University of North Carolina-Pembroke, NC. Juror: Ralph Steeds, Professor Emeritus, University of North Carolina, Pembroke.

32nd Annual Northern National Art Competition, Nicolet College Art Gallery, Rhinelander, WI. Juror: Scott Stulen, Director and President of Philbrook Museum of Art, Tulsa, OK.

Drawings at the Edge of Perception, (SCENE) Metrospace-Michigan State University, East Lansing, MI. Juror: Benjamin Swallow Duke, Associate Professor of Art in Foundations, Michigan State University.

CLIP: An International Exhibition of Works on Paper, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX. Juror: Ghislaine Fremaux, Assistant Professor of Art in Painting, Texas Tech University.

Original: Juried Exhibition of Contemporary Prints, Crooked Tree Arts Center, Traverse City, MI. Juror: Liz Erlewine, Galleries Director at Crooked Tree Art Center.

Ink & Clay 44: National Juried Competition, W. Keith & Janet Kellogg University Art Gallery, California Polytechnic University, Pomona, CA. Jurors: Kimiko Miyoshi, Associate Professor of Printmaking at California State University, Long Beach. Susan Elizalde-Henson, Associate Faculty at Saddleback College Emeritus Institute, and Facilitator for Art and Creativity for Healing, Laguna Hills, CA. Juri Koll, Founder & Director of Venice Institute of Contemporary Art.

27th Emerald Coast National Juried Fine Arts Exhibition, Mattie Kelly Arts Center Galleries, Northwest Florida State College, Niceville, FL. Juror: Katie A. Pfohl, Curator of Modern and Contemporary Art, New Orleans Museum of Art.

14th Annual 2019 California Open, Tag Gallery, Los Angeles, CA. Juror: Ruth Weisberg, Professor of Fine Arts and former Dean, University of Southern California-Roski School.

14th National Juried Exhibition, Axis Gallery, Sacramento, CA. Juror: Amy Owen, Curator at di Rosa Center for Contemporary Art in Napa, CA.

40th Annual Paper in Particular Exhibition, Columbia College Sidney Larson Gallery, Columbia, MO; Juror: Dr. Eric Lutz, Associate Curator of Prints, Drawings and Photographs at the Saint Louis Art Museum.

53rd Annual National Drawing and Small Sculpture Show, Joseph A Cain Memorial Gallery, Del Mar College, Corpus Christi, TX; Juror: Carlton Bradford, Associate Professor of 3D and Extended Media Division at the University of Arizona.

11th National Juried Exhibition, Prince Street Gallery, New York, NY; Juror: Lori Bookstein, curator, collector & art dealer in New York City.

2018 *20th Mini Print International Exhibition*, The Ink Shop Printmaking Center, Ithaca, NY; Jurors: Kumi Korf & Mary Ellen Long, both professional printmakers.

Memory and Perception: Winter National Juried Exhibition, Marin Museum of Contemporary Art, Novato, CA; Juror: Alan Bamberger, Art Consultant, Author and Art Reviewer.

Pressing Matters 2018: Whiteaker Printmakers' 2nd Juried Printmaking Exhibition, Emerald Art Center, Springfield, OR; Juror: Margaret Prentice, Professor Emerita in Printmaking & Drawing at the University of Oregon.

Southern Printmaking Biennale VIII International, University of North Georgia, Bob Owens Visual Arts Gallery, Dahlonega, GA; Juror: Aaron Coleman, Assistant Professor of Printmaking at the University of Arizona

The Printed Image 7, Alice C Sabatini Gallery, Topeka, KS; Juror: Melanie Yazzie, Professor of Printmaking at University of Colorado, Boulder

13th National Juried Exhibition, Axis Gallery, Sacramento, CA; Juror: Lucia Sanroman, Director of Visual Arts at Yerba Buena Center for the Arts

2018 National Juried Art Exhibition, Larkin Arts, Harrisonburg, VA; Juror: John Ros, Assistant Professor of Art at James Madison University & Director and Chief Curator of Duke Hall Gallery of Fine Art

64 Arts National Juried Exhibition 2018, Buchanan Center for the Arts, Monmouth, IL; Juror: Christine Rojek, Professional Public Sculptor & Part-time Faculty at Columbia College Chicago

Juried Member Exhibition 2018: All that Glitters, International Juried Exhibition, 2018 Southern Graphics Conference: Altered Landscapes (Las Vegas); Juror: Tanja Softic, Professor of Printmaking at the University of Richmond

31st Annual Northern Art Competition, Northwoods Center Art Gallery, Nicolet College, Rhinelander, Wisconsin. Juror: Mark Steven Greenfield, Artist-In-Residence at California State University, Los Angeles, & Adjunct Professor at Los Angeles City College

2018 Juried Art Competition, South Arkansas Arts Center, El Dorado, AR; Juror: Kevin Haynie, of Crystal Bridges Museum of American Art

Valdosta National 2018, Valdosta State University Juried Exhibition, Valdosta, GA; Juror: Linda Hall, Adjunct Professor at Florida State University

BiNational Juried Exhibition, Brownsville Museum of Fine Art, Brownsville, TX; Juried by a committee

Annual Wild Horse Desert Print Exhibition, Group Exhibition, Beyond Arts Gallery, Harlingen, TX

- 2017 *The Boston Printmakers 2017 North American Print Biennial*, International Juried Exhibition, Lesley University, Cambridge, MA; Juror: Judith Brodie, Curator of Modern Prints and Drawings at the National Gallery of Art

3rd Annual Hand Pulled Prints: The Current Practice in Printmaking, International Juried Exhibition, Site: Brooklyn, Brooklyn, NY; Juror: Marina Ancona, Master Printer and founder of 10 Grand Press

A Sense of Place 2017, National Juried Exhibition, Gertrude Herbert Institute of Art, Augusta, GA; Juror: Garth Johnson, Arizona State Univ. Art Museum Curator.

South Texas College Annual Faculty Exhibition, Group Exhibition, South Texas College, McAllen, TX

- 2016 *Sites: A Sense of Place*, Solo Exhibition in PrintSpace gallery, Lecture at the Ulrich Museum, & one-week Artist Residency, Wichita State University, Wichita, KS

South Texas College Annual Faculty Exhibition, Group Exhibition, South Texas College, McAllen, TX

- 2015 *Recent Works by Nathan England & Kyle Chaput*, Center for Learning Excellence, South Texas College, McAllen, TX

South Texas College Art Faculty Exhibition, Laredo Community College, Laredo, TX

Annual STC Art Faculty Exhibition, South Texas College, McAllen, TX

1+1, Invitational Group Exhibition, Washburn University, Topeka, KS

Faculty Exhibition, Mercer Gallery, Garden City Community College, Garden City, KS

- 2014 *Home*, Traveling Group Exhibition, InterUrban Art House, Kansas City, KS. Blue Valley Neighborhood Library, Overland Park, KS

Works on Paper, Two Person Exhibition, Second Avenue Art Guild, Dodge City, KS

Faculty Exhibition, Mercer Gallery, Garden City Community College, Garden City, KS

- 2013 *Chronic Directions*, Solo Exhibition, East Central College Gallery, East Central College, Union, MO

Faculty Exhibition, Mercer Gallery, Garden City Community College, Garden City, KS

- 2012 *44th Annual National Visual Arts Exhibition*, Purchase Award, Visual Arts Society of Texas, Denton, TX; Juror: Elizabeth Dunbar, Executive Director of the Everson Museum of Art-Syracuse, NY
- Biotic Semiotics: National Juried Exhibition*, Allen Priebe Gallery, Univ. of Wisconsin- Oshkosh, WI; Juror: Michelle Grabner, Department Chair and Professor of Painting and Drawing at The School of Art-Institute of Chicago
- Illustrious: Artists Respond to Poets*, Invitational Exhibition, Mercer Gallery, Garden City Community College, Garden City, KS
- Faculty Exhibition*, Mercer Gallery, Garden City Community College, Garden City, KS
- 2011 *Delta National Small Prints Exhibition*, Purchase Award, Bradbury Gallery, Arkansas State University, Jonesboro, AR; Jurors: John Caperton and Jensen Bryan, Curators at The Print Center in Philadelphia, PA
- 20/20 Vision, Fourth Edition – The Art of Contemporary University Printmaking*, The Fire House Gallery, Louisville, GA; Juror: Juergen Strunck, Professor of Art at The University of Dallas
- Faculty Exhibition*, Mercer Gallery, Garden City Community College, Garden City, KS
- A Few Good Men*, Invitational Exhibition, Garden City Arts Gallery, Garden City, KS
- 2010 *52nd Delta National Exhibition*, Best of Show Award, Arkansas Arts Center, Little Rock, AR; Juror: Martha Tedeschi, Curator of Prints and Drawings at The Art Institute of Chicago
- Janet Turner 8th National Print Exhibition*, Janet Turner Print Museum, Chico, CA; Juror: Ruth Weisberg, Dean of Arts at The University of Southern California, Roski School of Fine Arts
- Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR; Juror: David Kiehl, Curator of Prints at the Whitney Museum of American Art in New York City
- Shy Rabbit Print National 2*, Shy Rabbit Contemporary Arts, Pagosa Springs, CO; Juror: Yuji Hiratsuka, Professor of Art at Oregon State University
- Oso Bay Series: Thesis Exhibition*, Weil Art Gallery, Texas A&M University, Corpus Christi, TX
- 8th Annual Art Futura*, River East Art Center, Chicago, IL; Juror: James Rondeau, Curator of Modern and Contemporary Art, The Art Institute of Chicago
- New Empires*, Invitational Exhibition, Mid America Print Conference, University of Minnesota, Minneapolis, MN
- 47th Annual Juried Competition*, Masur Museum of Art, Monroe, LA; Juror: David Houston, Chief Curator of Ogden Museum of Southern Art

5th Annual National Juried Exhibition, 2nd Place Award, Katharine Butler Gallery, Sarasota, FL; Juror: Adam Justice, Curator of Art at the Polk Museum of Art

La Merienda Exhibition, Invitational Exhibition, Islander Art Gallery, Corpus Christi, TX

2009 *Los Angeles Printmaking Society 20th National Exhibition, Graphic Chemical & Ink Purchase Award, Los Angeles Municipal Art Gallery, Los Angeles, CA; Juror: Peter Frank, Senior Curator at Riverside Art Museum and Art Critic*

America's 2009: All Media National Exhibition, Northwest Art Center, Minot State University, Minot, ND; Juror: Terry Jelsing

3rd Annual Masterpiece National Exhibition, Manifest Gallery, Cincinnati, OH; Juror: panel of 12

Recent Works on Paper, Solo Exhibition, San Angelo State University, San Angelo, TX

46th Annual National Juried Exhibition, Masur Museum of Art, Monroe, LA; Juror: Miranda Lash, Curator at Museum of Modern & Contemporary Art, New Orleans Museum of Art

Visual Dialogue, Group Exhibition, Islander Gallery, Corpus Christi, TX

26th Juried Visual Arts Alliance Exhibition, J.P. Morgan Chase Gallery, Houston, TX; Jurors: Jean Caslin and Griffin Gregory.

35th Annual Islander Juried Exhibition, Weil Gallery, Corpus Christi, TX; Juror: Joe Schenk, Director at the Art Museum of South Texas

1st Annual Rocket City National, University of Alabama, Huntsville, AL; Juror: Peter J. Baldaia, Director at Huntsville Museum of Art

Landscape/Dreamscapes International Exhibition, JayKay Gallery, Carrouge, Switzerland; Jurors: Karen Hafsett and Juliette Pelletier

43rd Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX; Juror: Janet Eager Krueger, Professor of Art at Texas A&M International

America's 2009: Paperworks National Exhibition, Northwest Art Center, Minot State University, Minot, ND; Juror: Peter Kilian, Professor of Art at Northern State University

2009 *Pacific Lutheran University National Print Exhibition, Ingram Gallery, Tacoma, WA; Juror: Margaret Bullock, Curator at Tacoma Art Museum*

Rising Eyes of Texas Juried Exhibition, Rockport Center for the Arts, Rockport, TX; Juror: Michelle Smythe, Director at K Space Contemporary

- 2008 *30th Annual Paper In Particular National Exhibition*, Columbia College, Columbia, MO; Juror: John Hull, Chair of Art at College of Charleston, SC
- 3rd Coast National Juried Exhibition*, K Space Contemporary, Corpus Christi, TX; Juror: Josh MacPhee
- 140 Something*, Group Exhibition, Texas A&M International, Laredo, TX
- 2007 *7th Annual National Small Print Exhibition*, Creede Art Gallery, Creede, CO; Jurors: panel of judges
- Evergreen National Exhibition*, Evergreen Art Gallery, Evergreen, CO; Jurors: panel of judges
- 38th Annual Smoky Hill Regional Exhibition*, Hays Arts Council, Hays, KS; Juror: Ye Wang, Professor of Art at Washburn University
- Russell Art Exhibition*, First Place Award, Russell Art Gallery, Russell, KS; Juror: Michael Jilg, Professor of Art at Fort Hays State University
- Recent Works*, Group Exhibition, Semolino Gallery, Hays, KS
- 2006 *Russell Art Exhibition*, 2nd Place Award, Russell Art Gallery, Russell, KS
- 107A: Drawings, Paintings and Prints*, Group Exhibition, Hays Public Library, Hays, KS
- Works on Paper*, Solo Exhibition, Semolino, Hays, KS
- 2005 *5th Annual National Small Print Exhibition*, Creede Art Gallery, Creede, CO; Jurors: panel of judges
- Recent Works by High Plains Printmakers*, Group Exhibition, Hays Art Center, Hays, KS 2004
- Congressional Juried Art Exhibition*. 2nd Place Award, Washington D.C.
- KWU Juried Art Exhibition*, First Place Award, Kansas Wesleyan University, Salina, KS

HONORS / AWARDS

- 2023 Awarded College of Arts & Sciences Summer Research Award, Baylor University
- 2021 Awarded College of Arts & Sciences Summer Sabbatical, Baylor University
- 2020 Awarded College of Arts & Sciences Summer Sabbatical, Baylor University
- 2019 Selected as Top 40 full-time faculty or staff member nominated by freshman & new students, Spring 2019, Baylor University

- 2015 *Outstanding Faculty of the Year Award* nominated by GCCC students, Student Support Services
- 2013 *Faculty of the Year Award* by GCCC faculty & administration
Outstanding Faculty Award nominated by GCCC students, Student Support Services
- 2012 *Outstanding Faculty Award* nominated by GCCC students, Student Support Services
 Nominee for *Rookie Faculty of the Year* by GCCC faculty & administration
- 2010 *Outstanding Islander Award*, Texas A&M University-Corpus Christi, TX
- 2007 Andrea Powers Memorial Travel Fellowship Award, Dresden Germany

PROFESSIONAL AFFILIATIONS

Southern Graphics Council International (SGCI), Professional Membership

Mid America Print Council (MAPC), Regular Membership

International Multi-disciplinary Printmaking, Artists, Concepts and Techniques (IMPACT), Professional Membership

Society of American Graphic Artists (SAGA), Membership

The Boston Printmakers (BP), Membership

PROFESSIONAL EXPERIENCE / SERVICE

- 2021 Pots-n-Prints Visiting Artist in Printmaking (one week), University of Texas-Permian Basin, Odessa, TX
- 17-18 Co-Chair for the TASA (Texas Association of Schools of Art) Conference 2018, South Texas College.
 Member of South Texas College Building B Gallery Committee
- 16-18 Assistant Chair of Art Department, South Texas College, McAllen, TX
- 2016 Visiting Artist in Printmaking (one week), Lecture at the Ulrich Museum, Wichita State University, Wichita, KS
- 2015 Juror for *Upper Valley Art League Member's Exhibition*, National Butterfly Center, Mission, TX
 Director of Mercer Gallery & Portico Gallery, Garden City Community College, Garden City, KS

- Board of Directors & Treasurer, Friends of Garden City Arts, Garden City, KS
- 2014 Director of Mercer Gallery & Portico Gallery, Garden City Community College, Garden City, KS
- Juror for *Walsh Art Competition*, Walsh, CO
- Juror for *Western Kansas Scholastic Art Exhibition*, Montezuma, KS
- 2013 Lecture, Demonstration in Printmaking at East Central College, Union, MO
- Juror for Fort Hays State University *Annual Student Art Exhibition*, Hays, KS
- Lecture, Demonstration in Printmaking for Sandhills Art Association, Garden City, KS 2012
- Juror for *HPEA League Art Exhibition*, Sublette High School, Sublette, KS
- Juror for *Sandhills Regional Juried Art Exhibition*, Mercer Gallery, Garden City, KS
- 2011 Juror for *All Members Juried Exhibition*, Corpus Christi Art Center, Corpus Christi, TX
- Juror for *Texas Art Education Association Visual Art Scholastic Competition: Region 2*, Del Mar College, Corpus Christi, TX
- 2009 Visiting Artist, Critiques, Slide Lecture: Recent Works on Paper, San Angelo State University, San Angelo, TX
- 08-09 Studio Woodshop Technician, Texas A&M University-Corpus Christi, TX
- 2007 Juror for *Western Kansas High School Art Competition*, Regional Student Exhibition, Hays, KS
- 05-07 Work-Study/Studio Assistant, Drawing & Printmaking, Fort Hays State University, Hays, KS
- 2004 Intern, Walt Disney World, Orlando, FL