

James Ehlers

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EDUCATION

2005	Master of Fine Arts Degree - University of Florida, Gainesville, FL
2004	Study Abroad, Playa Del Carmen, Mexico - University of Florida
2002	Master of Arts Degree - Bradley University, Peoria, IL
2000	Bachelor of Arts Degree - McNeese State University, Lake Charles, LA
1999	Summer Study Abroad, Florence, Rome and Pompeii, Italy - McNeese State University

ACADEMIC POSITIONS

2024 - Present	Baylor University, Assistant Professor of Art, Waco, TX
2023 - 2024	Emporia State University, Interim Dean, School of Visual and Performing Arts, The Don and Mary Glaser Professor of Engraving Arts, Professor
Spring 2023	Emporia State University, Interim Assistant Dean, Department of Art Chair, The Don and Mary Glaser Professor of Engraving Arts, Professor, Emporia, KS
2021 - 2023	Emporia State University, Department of Art Chair, The Don and Mary Glaser Professor of Engraving Arts, Professor, Emporia, KS
2019 - 2020	Emporia State University, The Don and Mary Glaser Professor of Engraving Arts, Professor, Emporia, KS
2013 - 2019	Emporia State University, The Don and Mary Glaser Professor of Engraving Arts, Associate Professor with Tenure, Emporia, KS
2007 - 2013	Emporia State University, The Don and Mary Glaser Professor of Engraving Arts, Assistant Professor, Emporia, KS
Fall 2007	McNeese State University, Lake Charles, LA , Visiting Lecturer
Spring 2006	McNeese State University, Lake Charles, LA, Visiting Lecturer
Fall 2005	Lamar University, Beaumont, TX, Adjunct Professor

CONTINUED EDUCATION

- 2019 Frogman's Print and Paper Workshop, Omaha, NE – Book Arts, Instructed by Bonnie O'Connell
- Arrowmont School of Arts and Crafts, Gatlinburg, TN – Filling the Cavity: Techniques for Jewelry and Small Objects, Instructed by Emily Cobb
- 2018 Frogman's Print and Paper Workshop, Omaha, NE – Photopolymer Intaglio, Instructed by Michelle Martin
- 2017 Frogman's Print and Paper Workshop, Omaha, NE – The Kitchen Sink, Instructed by Brandon Sanderson
- 2015 Glendo Corporation, Emporia, KS - Gun Engraving; Instructed by Rex Peterson: course entailed disassembling a revolver, preparing the surface, care/storage of pistol, scroll design on a pistol, graver sharpening for a pistol and engraving on a pistol.
- 2011 Frogman's Print and Paper Workshop, Vermillion, SD – Water-based Screenprinting, Instructed by Lynwood Kreneck
- 2009 Frogman's Print and Paper Workshop, Vermillion, SD - Digital Printmaking, Instructed by Jim Bryant; Acid-tint Plate Lithography, Instructed by Sydney Cross
- 2008 Frogman's Print and Paper Workshop, Vermillion, SD - Monoprint Matrix, Instructed by Kurt Kemp and Jennifer Sturgill
- 2008 Glendo Corporation, Emporia, KS - Bulino Engraving; Instructed by Christian DiCamillis: course entailed learning the traditional manner of Italian bulino engraving.
- 2008 Glendo Corporation, Emporia, KS - English Scroll Engraving; Instructed by Marcus Hunt: course entailed learning the traditional manner of English scroll engraving.
- 2007 Glendo Corporation, Emporia, KS - Basic Engraving; Instructed by Rick Eaton: course entailed basic training on GRS tools pneumatic engraving system.

GRANTS, AWARDS & ASSISTANTSHIPS

- 2025 Jack Richeson & Co. Prize - 2025 Peggy Doole National Small Works Exhibition at the Washington Printmakers Gallery, Washington Printmakers Gallery, Juror: Margaret Winslow (Chief Curator and Curator of Contemporary Art the Delaware Art Museum)
- 2024 Best in Show - *SAGA 88th Annual Members Exhibition*, The Old Print Shop, New York, NY, Juror: Steven and Ann Ames, Curator of Drawings and Prints at the Whitney Museum of American Art
- 2022 2nd Place Award - Artlink 42nd National Print Exhibition, Juror: Bill Hosterman, Fort Wayne, Indiana
- 2nd Place Award - 3rd Coast Biennial, Juror: Mark L. Smith, K Space Contemporary Gallery, Corpus Christi, TX
- 2019 Honors College Faculty – Student Mentor Grant, Student coordinated Printmaking Exhibit
- Honors College Faculty – Course Grant, Frogman’s Print workshop and Printmaking History research.
- Honors College Faculty – Course Grant, Student hand engraving on Black Powder Pistol
- Honors College Faculty – Course Grant, Student presentation on the History of the Firearms Engraving Guild of America
- 2018 Emporia State Faculty Mentor Award
- Honors College Faculty – Student Mentor Grant, Print Exchange and Conference attendance at Mid America Printmaking Conference
- Honors College Faculty – Course Grant, Experimental Engraving projects exhibited
- Honors College Faculty – Course Grant, Earth Day awareness community print project

- 2017 3rd Place Award - *Wichita National All Media Exhibition*, Wichita, KS
- Honorable Mention - *2017 Louisiana International Printmaking Exhibition*, Ruston, LA
- 2016 Firearms Engraving Guild Certified Master Engraver
- 2015 Sabbatical Award Spring 2015
- 2014 Juror's Award (Tom Huck) - *The Printed Image 5*, Topeka, KS
- 2013 Liberal Arts and Sciences Research Grant - Emporia State University
- 2011 Liberal Arts and Sciences Research Grant - Emporia State University
- 2009 Roma Dove Research Grant - Emporia State University
- Liberal Arts and Sciences Research Grant - Emporia State University
- Office of Graduate Studies Research Grant - Emporia State University
- Purchase Award - *22nd Parkside National Small Print Show*, Kenosha, WI
- Frogman's Print and Paper Workshop Assistantship, Beresford, SD - Assisted set up and tear down of workshop hosted by the University of South Dakota and assisted Digital Printmaking course, Instructed by Jim Bryant
- 2008 Roma Dove Research Grant - Emporia State University
- Faculty Research Grant - Emporia State University
- Honorable Mention, BIMPE V, Vancouver, British Columbia
- 2007 Gold Addy Award, Regional - Lake Charles, LA
- 2006 Honorable Mention, BIMPE IV, Vancouver, British Columbia

RELATED PROFESSIONAL EXPERIENCE

- 2026 Frogman's Print and Paper Workshop Faculty, One week course on Metal Engraving, Vermillion, SD
- Juror for Bi-State Competition & Exhibition, Meridian Museum, Meridian, MS

- 2025 Visiting Artist – Vanderbilt University, Nashville, TN – Lecture and engraving demonstration
- 2023 Visiting Artist – Wichita State University, Wichita, KS – Lecture and engraving demonstration
- Art Forum, Artist Lecture, Emporia State University, Emporia, KS
- 2022 Guest speaker – Platemark Podcast, Season Three, Episode 14, host: Ann Shafer
- 2021 Transitions Conference hosted by The Metal Museum of Memphis, TN – virtual Engraving Demonstration
- 2020 Visiting Artist – Garden City Community College, Garden City, KS - Engraving demonstration
- 2019 Artist in Residence - Arrowmont School of Arts and Crafts, Pentaculum, Gatlinburg, TN
- Artist in Residence - Arrowmont School of Arts and Crafts, Mural Painting, Gatlinburg, TN
- Artist in Residence – Evil Prints, Evil Print Masters, St Louis, MO
- 2018 Southern Graphics Conference International, Las Vegas, NV – Engraver’s Smackdown: Wood vs Metal (Demonstration)
- 2016 Visiting Artist – Truman State University – Lecture, engraving demonstration and edition
- 2015 Partners for Americas: Kansas Paraguay Comite, visiting artist in Asuncion, Paraguay; Lecture at Instituto del Superior Artes; Lecture and workshop at El Cabildo (The Cultural Center of the Republic of Asuncion, Paraguay), Workshop at TAG studio
- Ignite presentation at REVE Digital Worlds Institute and Art Life after UF panel discussion on occasion of the sa+ah Alumni Invitational Exhibition, University of Florida, Gainesville, FL

- Visiting Artist – Kansas State University, Manhattan, KS – Lecture, engraving demonstration and edition
- Visiting Artist – Wichita State University, Wichita, KS – Lecture, engraving demonstration and edition
- 2014 Juror for Americas: Paperworks 2015, Minot State University, Minot, ND
- Visiting Artist – Fresno State University, Fresno, CA – Lecture, engraving demonstration
- 2013 IMPACT International Printmaking Conference, University of Dundee, Dundee, Scotland- Engraving demonstration
- Visiting Artist – Northern Illinois University, Dekalb, IL –Lecture, engraving demonstration
- Frogman’s Print and Paper Workshop Faculty, One week course on Metal Engraving, Vermillion, SD
- 2012 Visiting Artist – Garden City Community College, Garden City, KS
- Visiting Artist – University of North Carolina – Pembroke – Lecture, scrollwork workshop, engraving demonstration, supervised edition of work and Juror for Student Exhibition
- Visiting Artist – Tulane University, New Orleans, LA– Engraving demonstration
- Visiting Artist – Loyola University, New Orleans, LA – Engraving demonstration
- Visiting Artist – Mystic Blue Signs, New Orleans, LA – Engraving demonstration
- Visiting Artist – University of Mary Washington, Fredericksburg, VA– Lecture and engraving demonstration
- 2011 Visiting Artist – Auburn University, Auburn , AL– Lecture and engraving demonstration
- Visiting Artist – Auburn University Montgomery, Montgomery, AL– Lecture and engraving demonstration

Visiting Artist - University of North Texas, Denton, TX – Lecture and engraving demonstration

Visiting Artist - University of Mary Hardin – Baylor, Belton, TX – Lecture and engraving demonstration

Kansas Artist Craftsman Association Conference, Emporia, KS –Pneumatic Engraving Workshop

2010 Frogman's Print and Paper Workshop Faculty, One week course on Metal Engraving, Vermillion, SD

Visiting Artist – University of Tennessee, Knoxville, TN – Lecture and engraving demonstration

Visiting Artist - Middle Tennessee State University, Murfreesboro, TN – Lecture and engraving demonstration

Visiting Artist – Vanderbilt University, Nashville, TN – Lecture and engraving demonstration

Visiting Artist - Belmont University, Nashville, TN – Lecture and engraving demonstration

Visiting Artist - Drive by Press at University of Oklahoma, Norman, OK – Engraving demonstration

Visiting Artist - McNeese State University, Lake Charles, LA - Lecture and engraving (printmaking) demonstration

Visiting Artist - University of Kansas, Lawrence, KS - engraving workshop for metals department

Visiting Artist - Iowa State University , Ames, IA -Lecture and engraving (printmaking) demonstration, engraving (metals) demonstration and engraving workshop

Mid America Printmaking Conference, Minneapolis, MN – Engraving in the 21st Century (Engraving demonstration)

Mid America Printmaking Conference, Minneapolis, MN – MFA's in the 00's -
Panel Discussion

Editioning of engraved plate for Creative Art (Italian Engraving Group in Inzino,
Italy- Giacomo Fausti, Giovanni Steduto, Ugo Talenti)

Artist in Residence – Glendo Corporation, Emporia, KS

Juror – Iowa State University, Ames, IA – Reflections: Self-Portraits by ISU
Students

2009 Artist in Residence - Guanlan Original Printmaking Base Artist Residency,
Guanlan, China

IMPACT International Printmaking Conference, University of West England -
Bower Ashton, Bristol, England - Engraving demonstration

Arts Inkubator, Kansas City, MO - Engraving demonstration

Visiting Artist - Kansas City Art Institute, Kansas City, MO - Engraving
demonstration

2008 10th Annual Jubilee: A Festival of the Arts & Humanities at Nicholls State
University, Thibodeaux, LA - Lecture and Engraving demonstration

University of Kansas, Lawrence, KS -Lecture and engraving demonstration

Juror - Southeast Kansas Community College Student Art Competition

2007 Northwest Olathe High School - Lecture, presentation of work and promoting
ESU Engraving Arts program

SOLO EXHIBITIONS

2023 *The Thing I Feared Came Upon Me*, Wichita State University, Clayton
Staples Gallery, Wichita, KS

The Thing I Feared Came Upon Me, Trox Gallery, Emporia, KS

2020 *Sociopolitico*, Garden City Community College, Mercer Gallery, Garden City, KS

- 2019 *Sociopolitico*, Kansas City Artists Coalition, The Charno Gallery, Kansas City, MO
Sociopolitico, Kansas Wesleyan University, Salina, KS
- 2018 *Recent Works*, Hue Gallery of Contemporary Art, Wichita, KS
- 2016 *Sociopolitico*, Truman State University, Kirksville, MO
- 2011 *A Veiled Response*, Goodwyn Hall Gallery, Auburn University Montgomery, Montgomery, AL
- 2010 *Recent Works*, Abercrombie Gallery, McNeese State University, Lake Charles, LA
- 2009 *Living Death, Dying Life*, Robert F. DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL
- 2007 *Recent Works*, Carnegie Library, Lake Charles, LA
- 2006 *Living Death, Dying Life*, Solo Exhibition, Artisans Gallery, 1911 City Hall Arts & Cultural Center, Lake Charles, LA
- 2005 *Living Death, Dying Life*, Solo Exhibition in conjunction with Lake Charles, LA gallery promenade, Rikenjaks Brew Pub Second Floor, Lake Charles, LA

GROUP EXHIBITIONS

- 2026 *100th ANNUAL International Competition* (Selected as a Semi Finalist), The Print Center, Philadelphia, PA, United States, Jurors: Anders Bergstrom (Director at Hauser & Wirth), Joshua Chuang (Director of Photography at Gagosian), Lesley Martin (Executive Director of Printed Matter)
- Under Pressure: 2026 National Printmaking Exhibition*, The Lincoln Center, Fort Collins, Juror: Johnny Plastini (Associate Professor of Printmaking at Colorado State University)
- Printmaking: From Traditional to Experimental*, Core Art Space, Lakewood, CO; Juror: Mark Lunning (Founder of Invisible Museum)
- Five Points Arts 2026 Juried Printmaking Exhibition*, Five Points Arts Gallery, Torrington, CT, United States, Juror: Kathleen Schroeder

2026 Extreme Pressure 3rd Biennial of American Prints, Webber Gallery, Ocala, FL, United States, Juror: Donald Furst (Emeritus Professor of Art and former chair (2002-2009) of the University of North Carolina)

2026 National MGC (Manhattan Graphics Arts Center) Community Print Studio Exhibition On occasion of the Brooklyn Fine Art Print Fair to celebrate MGC 's 40th anniversary, Powerhouse Arts, Brooklyn, NY, United States, Juror: Ann Shafer (Independent Curator, Host of Platemark Podcast), Diya Vij (Vice President of Curatorial and Arts Programs at Powerhouse Arts in Brooklyn, NY)

Frogman's Faculty Faculty Exhibition, Drewlowe Gallery, Visual Arts Building, University of Iowa, Iowa City, IA

Frogman's 2026 Portfolio Exhibition, Ana Mendieta Gallery, Visual Arts Building, University of Iowa, Iowa City, IA, Curator: Jeremy Menard (Director of Frogman's)

2025

Original Prints: A National Printmaking Showcase, Art Center of Corpus Christi (in collaboration with PrintAustin), Corpus Christi, TX, Juror: Rigoberto Luna (San Antonio-based independent curator and co-founder/director of Presa House Gallery)

Sarah J. Clark National Works on Paper Biennial, Alexandre Hogue Gallery, Tulsa, OK, United States, Juror: Mary Weaver Chapin, PHD (Curator of Prints and Drawings at the Portland Museum)

29th Parkside National Print Exhibition, University of Wisconsin – Kenosha, Rita Tallent Picken Regional Center for the Arts & Humanities, Emile H. Mathis Gallery, Kenosha, WI, United States, Juror: Nathaniel Russell (Indianapolis, Indiana based artist)

Cimarron National Works on Paper, Oklahoma State University Museum of Art, Stillwater, OK, United States, Juror: Amanda Lee (Assistant Professor of Printmaking and Drawing, Digital Emphasis, at the University of Minnesota Twin Cities)

27th annual Peggy Doole National Small Works Competition & Exhibition, Washington Printmakers Gallery, Washington, DC, United States, Juror: Margret Winslow (Chief Curator and Curator of Contemporary Art the Delaware Art Museum)

2025 Pots-n-Prints Juried Exhibition, Nancy Fye Cardozier Gallery, University of Texas - Permian Basin, Odessa, TX, United States, Juror: Laura Romer Huckaby (Curator of the San Angelo Museum of Fine Arts)

99th ANNUAL International Competition (Selected as a Semi Finalist), The Print Center, Philadelphia, PA, United States, Jurors: Drew Sawyer (Curator of Photography at the Whitney Museum of American Art), Claudia E. Zapata (Associate Curator of Latino Art at the Blanton Museum of Art)

Cut/Fold/Press: National Paper Arts Exhibition, Craft Alliance, St Louis, MO, Juror: Buzz Spector (artist, writer and emeritus professor of art at Washington University in St. Louis)

Masur Museum of Art's 62nd Annual Juried Competition, Masur Museum of Art, Monroe, LA, 2024, Juror: Annemarie Sawkins, PhD (Milwaukee-based independent curator)

SGCI (Southern Graphics Council International) Annual Juried Exhibition, Jurors: Martin Garcia Rivera (Professor, Universidad de Puerto Rico) and Ada Rosa Rivera (Professor in the Department of Humanistic Studies at the Interamerican University of Puerto Rico, Bayamón Campus and at the School of Fine Arts and Design of Puerto Rico in San Juan), Galeria Lorenzo Homar at Escuela de Artes Plásticas y Diseño, San Juan, Puerto Rico

127th Midwest Art Exhibition (Selections from the Society of American Graphic Artists 89th Annual Members Exhibition), Jurors: Ron Michael (Birger Sandzén Memorial Gallery Director) and Cori Sherman North (Birger Sandzén Memorial Gallery Curator), Birger Sandzén Memorial Gallery, Lindsborg, KS

2024 *Uncertain Boundaries*, Light Art Space, Silver City, MN, United States, Juror: Juana Estrada Hernández, Assistant Professor of Art, Rhode Island School of Design.

COMPACT: Small Works of Art, Artlink Contemporary Gallery, Fort Wayne, IN, United States, Juror: Tim Parsley (Program Director for Studio Art and Associate Professor of Studio Art (Painting and Drawing) at the University of Saint Francis).

2024 Extreme Pressure 2nd Biennial of American Prints, Webber Gallery/Ocala, FL, United States, Juror: Katherine Brimberry (Owner/Operator of Flatbed Press, Austin, TX)

SAGA's (Society of American Graphic Artists) 89th Annual Members Exhibition, The Arts Center at Governor's Island/New York, NY, United States, Juror: Jenn Bratovich (Director of Exhibitions and Programs at Print Center New York)

From the Ashes: 15 Years of Prairie Fire Printmaking, Manhattan Art Center/Manhattan, KS, United States on occasion of the Mid America Print Conference at Kansas State University, Curator: Jason Sculla, Associate Professor, Kansas State University

Man Vs. Insect, Willard Hall at Kansas State University/Manhattan, KS, United States on occasion of the Mid America Print Conference/Kansas State University, Organizer: Jolynn Reigeluth, Indianapolis-based artist

127th Midwest Art Exhibition (Selections from the Society of American Graphic Artists 89th Annual Members Exhibition), Birger Sandzén Memorial Gallery, Lindsborg, KS, Jurors: Ron Michael (Birger Sandzén Memorial Gallery Director) and Cori Sherman North (Birger Sandzén Memorial Gallery Curator)

NEXT 2024, Juror: Ann Shafer (Platemark Podcast Host, Independent Curator), Ellio Gallery, Houston, TX

Artlink 44th National Print Exhibition, Juror: Sachi Yanari-Rizzo (Curator of Prints and Drawings at the Fort Wayne Museum of Art) , Fort Wayne, IN

Pots-n-Prints, Juror: Alex Gregory (Curator of Art for the Amarillo Museum of Art), Nancy Fyfe Cardozier Gallery, University of Texas - Permian Basin, Odessa, TX

Five Points Arts 2024 International Juried Printmaking Exhibition, Juror: Donna Frustere (Master Printmaker and Art Educator in CT), Five Points Arts Center, Torrington, CT

ThinkINK: PrintHouston Members Exhibition, Curators: Tess Doyle and Amber Kayser, The Silos at Sawyer Yards, Houston, TX

2023

Printmaking in the Rockies and on the Great Plains, Juror: Jim Jereb, Brinton Museum, Big Horn, WY

SAGA 88th Annual Members Exhibition, Juror: Steven and Ann Ames, Curator of Drawings and Prints at the Whitney Museum of American Art, The Old Print Shop, New York, NY

Celebrate Print 2023, Juror: Taro Takizawa, Cider Gallery, Lawrence Art Center, Lawrence, KS

SAGA Fine Print Exhibition, Juror: Dr. Emily J. Peters, Curator of Prints and Drawings at the Cleveland Museum of Art, Artist Archives of the Western Reserve, Cleveland, Ohio

Atlanta Print Biennial, Juror: Miranda Metcalf, Kai Lin Art, Atlanta, GA

2nd Mini Gems, SAGA Gallery, New York, NY

28th Parkside National Prints Exhibition, Juror: Barry Carlsen, University of Wisconsin - Parkside, Emile H. Mathis Gallery, Kenosha, WI

2022

PSAD International Juried Print Biennial, Juror: Aaron Coleman, Paducah School of Art and Design

Full Court Press Juried Print Exhibition of the Americas, Jurors: Michael Krueger (Professor, University of Kansas) and Miranda Metcalf (Hello Print Friend Podcast Host), Art Center of Corpus Christi, Corpus Christi, TX – On Occasion of the Oso Bay Biennial XXII

Artlink 42nd National Print Exhibition, Juror: Bill Hosterman, Fort Wayne, IN

35th Annual McNeese National Works on Paper Exhibition, Juror: Jennifer Dasal, Abercrombie Gallery, McNeese State University, Lake Charles, LA

3rd Coast Biennial, Juror: Mark L. Smith, K Space Contemporary Gallery, Corpus Christi, TX

2022 Extreme Pressure Biennial of American Prints, Juror: Janet Ballweg, Webber Gallery, College of Central Florida, Ocala, FL

August Group Art Show, Jones Gallery, Kansas City, MO

State of the Arts, Prairie Village Arts Council, Prairie Village, KS

- 2021 *Salon 50*, Salina Art Center, Salina, KS
- Marias Press Collection, Curator: Ben Hickey, Hilliard Museum, Lafayette, LA
- Ink Only III Print Biennial, Juror: Liz Chalfin, Paperworkers Local, Birmingham, AL
- Americas 2021: All Media Competition, Juror: Zig Jackson, Walter Piehl Jr. Gallery, Northwest Arts Center, Minot State University, Minot, ND
- Faculties of Fine Arts: Works from the Collection, Walter Piehl Jr. Gallery, Northwest Arts Center, Minot State University, Minot, ND
- 2020 *Doodley Doo Unto Others*, Curator: Jolynn Reigeluth, Kurt Vonnegut Museum and Library, Indianapolis, IN
- EVAC Project*, Curator: Joseph Van Kerkhove, Western Illinois University, Macomb, IL
- Jackalope, Curator: Oscar Gillespie, Printmaking Showcase Gallery, Art and Architecture Building, University of Tennessee – Knoxville, Knoxville, TN
- Jackalope, Curator: Oscar Gillespie, King Exhibition Space, University of Colorado, Boulder, CO
- McNeese State Alumni Print Exchange, Curator: Jacob Dugas, Abercrombie Gallery, McNeese State University, Lake Charles, LA
- 2019 *Selections in Printmaking from the Permanent Collection*, Curator: Lori Charest, Minnesota State Community & Tech College, Waage Gallery, Fergus Falls, MN
- The Boston Printmakers North American Biennial*, Juror: Shelley Langdale, Jewett Art Gallery, Wellesley College, Wellesley, MA
- Frogman's 2019 Portfolio*, Curator: Jeremy Menard, Weber Fine Arts, University of Nebraska – Omaha, Omaha, NE
- Black Arts Tarot I*, Curator: Matthew Hanson-Weller, Weber Fine Arts, University of Nebraska – Omaha, Omaha, NE

Taboo X, Curator: Larry Schuh, Weber Fine Arts, University of Nebraska – Omaha, Omaha, NE

The Children's Crusade, Curator: Jolynn Reigeluth, Books and Brews in partnership with the Kurt Vonnegut Museum and Library, Indianapolis, IN

EVAC Project, Curator: Joseph Van Kerkhove, Dulles National Airport, Dulles, VA

2018

Decay and Adaptation: Ball + Ehlers + Raymer Prints, Gallery 72, Omaha, NE

Delineating Perception: Prints of Ehlers, Hernandez and Scuille, Emporia Arts Center, Emporia, KS

Jackalope, Curator: Oscar Gillespie - On the Occasion of the MAPC Printmaking Conference, Coal Creek Tap, Laramie, WY

A Gathering of Perspectives: Cultivating Community, Curator: Charles Cox, Minnesota State Community & Tech College, Waage Gallery, Fergus Falls, MN

You Sweet Little Devil, You Are Going to Be The End of Me, Curator: Sean Ward, Hue Gallery of Contemporary Art, Wichita, KS

The Printed Image 7, Juror: Melanie Yazzie, Sabatini Gallery, Topeka, KS

Me, You and a Few of Our Friends, Curator: Samantha Simpson, Anne Wright Wilson Fine Arts Gallery, Georgetown College, Georgetown KY

The Black Arts Tarot, Curator: Josh Butler, Colorado Mesa University Art Gallery, Grand Junction, CO; Kaddatz Gallery, Fergus Falls, MN; Washington Pavilion, Sioux Falls, SD

Lonesome No More, Curator: Jolynn Reigeluth, Kurt Vonnegut Museum and Library, Indianapolis, IN

EVAC Project, Curator: Joseph Van Kerkhove, Ronald Reagan Washington National Airport, Arlington, VA

EVAC Project, Curator: Joseph Van Kerkhove, American Frame Corp, Showroom Gallery, Maumee, OH

EVAC Project, Curator: Joseph Van Kerkhove, Walter Reed National Military Medical Center, Bethesda, MD

EVAC Project, Curator: Joseph Van Kerkhove, Army Transportation Museum, Fort Eustis, VA

EVAC Project, Curator: Joseph Van Kerkhove, Wolfe Gallery, Maumee Valley Country Day School, Toledo, OH

Political Impressions, Juror: Miranda K. Metcalf, Bevier Gallery, Rochester Institute of Technology, Rochester, NY

Print, Printed, Printing 5, Curator: Todd Christensen Burris Hall Gallery, Highlands University, NM

Mapping Home/Collecting Truths: Works by Indigenous and International Artists, Curator: Melanie Yazzie, Jerry Crail Johnson Earth Sciences & Map Library, Boulder, CO

First Contact: A Sci-Fi Portfolio, Curator: Jessi Hardesty, Scott Center Gallery, Westminster, MD

Imaging Utopia, Curator: Susanna Crum - On the Occasion of the SGCI Printmaking Conference, Bally's Event Center, Las Vegas, NV

2017 *4th annual multi-national 2017 FL3TCH3R Exhibit: Social and Politically Engaged Art*, Juror: Anita Kunz, Reece Museum, East Tennessee State University, Johnson City, TN

2017 Printmaking Invitational, Bill Ford Gallery, Paducah School of Art and Design, Paducah, KY

Current States, Curator: Yoonmi Nam, Art & Design Gallery at the University of Kansas

Full Court Press North American Juried Print Exhibition, Juror: Margaret Simpson and Tom Druecker, K Space Contemporary, Corpus Christi, TX

2017 Louisiana International Printmaking Exhibition, Juror: Ben Hickey, F. Jay Taylor Visual Arts Center, Louisiana Tech University, Ruston, LA

Wichita National All Media Exhibition, Juror: Kyle Reicher, MarkArts Mary R Koch Arts Center, Wichita, KS

Fresh Ink, Juror: Jeffery Dell, Wonder Fair Gallery, Lawrence, KS

Print Show 3, Percolator Gallery, Lawrence, KS

EVAC Project, Curator: Joseph Van Kerkhove, Diane Kidd Gallery, Tiffin University, Tiffin, OH; Cleveland Hopkins International Airport, Cleveland, OH

36th Bradley National, Juror: Kathryn Polk, Bradley University, Peoria, IL

The Fantastic Four: A Compendium of Fine Art Prints and Printmaking Techniques, Curator: Ryan O'Malley, Bell Library, Texas A&M University, Corpus Christi, TX

imPressed – Destructive Beauty, Juror: Brandon Gun, Art Gym Gallery, Denver, CO

Kansas/Paraguay Partners, Mingenback Gallery, Bethany College, Linsborg, KS

Kansas Artist Craftsmen Association Materials Mastery Exhibition, Birger Sandzen Memorial Gallery, Linsborg, KS

2016 *Southern Printmaking Biennale VII*, Juror: Nick Ruth, Bob Owens Gallery, University of North Georgia, Dahlonega, GA

2016 Materials Mastery and Members Exhibition, Juror: Julia Galloway, Regier Friesen Gallery, Hesston College, Hesston KS

Politics and Power, Juror: Virginia Walsh, Ann Street Gallery, Newburgh, NY

New Harmony Bicentennial Print Invitational & Exchange, Curator: Bret Anderson, Fort Wayne Museum of Art, Fort Wayne, IN

4th annual multi-national 2016 FL3TCH3R Exhibit: Social and Politically Engaged Art, Juror: David Avery, Reece Museum, East Tennessee State University, Johnson City, TN

Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Ernest Hemingway, Catapult Gallery, Cape Girardeau, MO

Repair, Repurpose, Reuse, Curator: Bret Anderson - On the Occasion of the SGCI Printmaking Conference, Oregon College of Art and Craft, Portland, OR

2015

Catalyst: Leaving a Lasting Impression, Curators: Brooke Garlic, Daniel Olivetti, Ann Piper, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

Print Austin: The Contemporary Print, Jurors: Kathryn Polk and Kevin McNamee-Tweed, Big Medium Gallery, Austin, TX

Reviving the Past, Curator: Sherry Best, Alice Sabatini Gallery, Topeka, KS

Tucson National Print Invitational, Curator: Kathryn Polk, Davis Dominguez Gallery, Tucson, AZ

Better Living Portfolio, Curator: Ashton Ludden, Domek Miedziorytnika Gallery & Museum Rynek Square, Wroclaw, Poland; The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY

sa+ah Alumni Invitational Exhibition, Curator: Richard Heipp, University Gallery, University of Florida, Gainesville, FL

Where Are They Now?, 4 Most Gallery, University of Florida, Gainesville, FL

KACA Material Mastery Exhibition, Juror: Margaret Bohls, Grisham Marilyn Fiber Studio, Wichita, KS

2014

New Harmony Bicentennial Print Invitational & Exchange, Curator: Bret Anderson, New Harmony Gallery of Art, Evansville, IN

Apocalypse Salon, Juror: Kimberly Fredricks, Water Street Studios, Kane County Chronicle Gallery, Batavia, IL

Trash: Printmaking Portfolio Exchange, Curator: Luke Ball, Foster Gallery, Louisiana State University, Baton Rouge, LA

Tales Told, Manifest Gallery, Cincinnati, OH

The Printed Image 5, Juror: Tom Huck, Sabatini Gallery, Topeka, KS

Snake, Swine and Cocks Portfolio, Curated by Brian Kelly and Xenia Fedorchenko,
- On the Occasion of the SGCI Printmaking Conference, Academy of Art
University, San Francisco, CA

Apocalyptic, Juror: Aaron Fine, University Art Gallery OP1114, Truman State
University, Kirksville, MO

2013

States of the State: Mezzotint/Engraving Portfolio, Curated by John Hitchcock
and Nancy Marie Mithlo, - On the Occasion of the IMPACT 8 Printmaking
Conference, University of Dundee, Dundee, Scotland

6x6-The 36 Chambers of Print Narrative, Curator: Matt Hopson-Walker,
The Corridor 2122 Gallery, Fresno, CA

Frogman's Faculty Exhibition, Warren M. Lee Center for Fine Arts, University of
South Dakota, Vermillion, SD

Frogman's Print Exchange, W. H. Over Museum, Vermillion, SD

PrintEd. Here, Curator: Melanie Yazzie, Limerick School of Art and Design Gallery,
Limerick, Ireland

Parkside National Small Prints Exhibition, Juror: John Hitchcock, University of
Wisconsin-Parkside, Kenosha, WI

Cabinet of Curiosities, Curator: Ashley Hawkins, Gallery Two Three and Capital
One Gallery, Richmond, VA

Portrait Exhibition, Studio 659, Whiting, IN

Under Pressure, Curator: Ann Piper, Lore Degenstein Gallery, Susquehanna
University, Selinsgrove, PA

New Prints 2012/Autumn, 43rd New Prints Show, Jurors: Judith Dobrynski
(Freelance Writer), David W. Kiehl (Curator of Prints and Special Collections at
the Whitney Museum of American Art), Raymond Foye (Writer, Publisher,
Freelance Curator), Janice Oresman (IPCNY Trustee, Collector, Art Advisor) Erik
Hougen (Artist, Master Printer at Lower East Side Printshop), and Kakyong Lee
(Artist), Visual Arts Center, University of Texas - Austin

Illuminati, Curator: Tessa Shakelford, Yetee Gallery, Aurora, IL

2012

No Big Heads, Juror: David Kassan, UAA Student Union Gallery, Anchorage, AK

New Prints 2012/Autumn, 43rd New Prints Show, Jurors: Judith Dobrynski (Freelance Writer), David W. Kiehl (Curator of Prints and Special Collections at the Whitney Museum of American Art), Raymond Foye (Writer, Publisher, Freelance Curator), Janice Oresman (IPCCNY Trustee, Collector, Art Advisor) Erik Hougen (Artist, Master Printer at Lower East Side Printshop), and Kakyoungh Lee (Artist), International Print Center New York, New York, New York

Contemporary Printmakers: Modern Impulses and Surreal Dreams, Curator: Xenia Fedorchenko, Dishman Art Museum at Lamar University, Beaumont, TX

McNeese Drawing Invitational, Curator: Gerry Wubben, McNeese State University, Abercrombie Gallery, Lake Charles, LA

Death is in the Details, Studio Two Three Gallery, Richmond, VA

The 99%, Jurors: Rena Denham, Dean of Arts and Technology, RCC
Karl Brake, Art Dept. Chair, Gallery Director, RCC
Tommi Drake, Art Faculty, Founder of the Galleries, RCC
Phil Fishwick, Art Faculty, RCC, Wiseman Gallery, Rogue Community College, Grants Pass, OR

Self Portrait Exhibition, Fine Arts Center of Hot Springs, Hot Springs, AR

The Paper Chase: Volume One, Curator: Andrew Burkitt, Invisible Hand Gallery, Lawrence, KS

Print Zero Studios Juried Exhibition, Juror: David Jones, Seattle, WA; Chicago, IL; Managua, Nicaragua; Miami, FL

Metamorphosis: Frogman's Assistants Portfolio, Curator: Blake Sanders
Cape Girardeau Public Library on occasion of the Mid America Print Conference, Cape Girardeau, MO

Protégé Mentee Exhibition, Curator: Joseph Velasquez, VANS BFT Warehouse, New Orleans, LA

Heavy Hitters, Curator: Ryan O'Malley, Art Museum of South Texas, Corpus Christi, TX; Peveto Gallery, Print Houston, Houston, TX; Cultural Activities Center, Temple, TX

Studio Exhibition, Curator: Brandon Sanderson, AD Gallery, University of North Carolina at Pembroke

2011 *Exquisite Line: Engraving 2011*, Curator: Oscar Gillespie, 311 Gallery, Raleigh, NC

Kansas Educators Invitational: Printmaking/Sculpture, Curators: Jason Sculla, Dan Hunt, Chapman Gallery, Manhattan, KS

Calacas Press International Print Exchange, Art House Studios, McAllen, TX

Americas 2011: Paperworks, Juror: Victoria Goro-Rapoport, Hartnett Hall Gallery, Minot State University, Minot, ND

20/20 Vision, Fourth Edition – The Art of Contemporary University Printmaking in 2011, The Fire House Gallery, Louisville, GA

Metamorphosis: Frogman's Assistants Portfolio, Curator: Blake Sanders, University of South Dakota, Vermillion, SD and Cora Stafford Gallery, University of North Texas, Denton, TX

BE STILL MY HEART!, Curator: Xenia Fedorch, Southern Graphics Conference, Washington University, St Louis, MO

States of the State: Mezzotint/Engraving Portfolio, Curated by John Hitchcock and Nancy Marie Mithlo, Epicenter/Epicentro: Re Tracing the Plains - On the Occasion of the Venice Biennale 54th International Arts Exhibition. Sponsored by the City of Venice in collaboration with the University of Ca' Foscari and Gilson Gallery, Emporia State University, Emporia, KS

Circle of Print, Curator: Melanie Yazzie, IMPACT 7, Royal Melbourne Institute of Technology, Melbourne, Australia

2010 *Ink, Paper and Process: an Exhibition of Contemporary Prints in America*, Curator: Xenia Fedorch, Joseph Velasquez, Dishman Art Museum

MFA's in 00's, Curator: Fred Hagstrom, Mid American Print Conference, Minneapolis, MN

Frogman's Faculty Exhibition, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD

Frogman's Print Exchange, W. H. Over Museum, Vermillion, SD

Guanlan Print Base Residents, Shenzhen Citizen Centre, Shenzhen, China

Creatures Great and Small, Juror: Becky Atkinson, Yeiser Art Center, Paducah, KY

Parkside National Small Prints Exhibition: Purchase Award Retrospective,
Curator: Doug Devinnny, University of Wisconsin-Parkside, Kenosha, WI

2nd Engraving Invitational Portfolio Exchange, Organizers: James Ehlers and Gerry Wubben, Dean's Gallery, McNeese State University, Frazier Memorial Library, Lake Charles, LA

2009 *Creatures Great and Small*, Juror: Becky Atkinson, Eagle Art Gallery, Murray State University, Murray, KY

Frogman's Assistants' Exhibition, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, SD

2008 International Small Engraving Salon, Curator: Mircea Bochis, Florean Museum, Maramures, Romania

Faculty and their Students Invitational, Abercrombie Gallery, McNeese State University, Lake Charles, LA

Wild Things, Jurors: Donald E. Moore III and Sue Johnson, Annmarie Garden's New Arts Building, Solomons, MD

Los Angeles Printmaking Society 20th National Exhibition, Municipal Art Gallery, Los Angeles, CA

32nd Bradley National, Juror: Lynwood Kreneck, Bradley University, Peoria, IL

22nd Parkside National Small Prints Exhibition, Juror: Doug Devinnny, University of Wisconsin-Parkside, Kenosha, WI

Engraving Invitational Portfolio Exchange, Organizers: James Ehlers, Larry

Schuh and Gerry Wubben, Eppink Gallery, Emporia State University,
Emporia, KS

IPCNY: New Prints 2009/Winter, International Print Center New York, NY, NY and
Columbia College Chicago in conjunction with Southern Graphics Conference,
Chicago, IL

Small, but well- read: Invitational Portfolio Exchange, Curator: John Timothy
Pizzutto, Columbia College Chicago in conjunction with Southern Graphics
Conference, Chicago, IL

Print Fantastic, Curator: John Gall, Theatre Art Center, High Point, NC

2nd Engraving Invitational Portfolio Exchange, Organizers: James Ehlers and
Gerry Wubben, Dean's Gallery, University of Louisiana at Lafayette, Lafayette,
LA; University of West England - Bower Ashton, Bristol, England; Nicholls State
University, Ameen Art Gallery, Thibodaux, LA; Art Associate's Gallery, Lake
Charles, LA

2008

Printmaking Today, Jurors: Colleen Corradi, Tomomi Ono, Paolo Cospito,
Annartita Gaeta, Rolando, Exhibited at the Museum of Castiglione, Fidani,
Abruzzo, Italy

1st International Printmaking Biennial-Istanbul 2008, Gallery Isik Tesvikiye,
Istanbul, Turkey

2008 International Small Engraving Salon, Curator: Mircea Bochis, Florean
Museum, Maramures, Romania

Ad Astra per Aspera, Curators: Royce Smith, Shawn Bitters, Art and Design
Gallery, University of Kansas, Lawrence, KS

BIMPE V, Jurors: Robert Young, Alan Flint, Debra Yelva, Exhibited at the
Federation Gallery and Dundarave Print Workshop, Granville Island, Vancouver,
British Columbia

The Printed Image 2, Juror: Roger Shinomura, Alice Sabatini Gallery, Topeka &
Shawnee County Public Library, Topeka, KS

Annual Faculty Invitational Exhibition, Ameen Art Gallery, Nicholls State
University, Thibodaux, LA

Watermark 2008 - Works on Paper, Juror: Steven Bleicher, Southeastern Community College, Whiteville, NC

21st Parkside National Small Prints Exhibition, Juror: Karla Hackenmiller, University of Wisconsin-Parkside, Kenosha, WI

Delta National Small Prints Exhibition, Juror: Marjorie Devon, Bradbury Gallery, Fowler Center, Arkansas State University, Jonesboro, AR

Sixty Square Inches 16th Biennial Small Print Exhibition, Juror: Janet Ballweg, Purdue University Galleries, West Lafayette, IN

Print Zero Studios - Print Exchange 5, SUNY Buffalo CFA Main Stage Cases, Buffalo, NY; Pratt Fine Arts Gallery (at Tashiro Kaplan) Seattle, WA; Roennebaeksholm, Arts and Culture Center, Naestved, Denmark

2007 *Master Printmakers: The Legacy of Mauricio Lasansky*, Curator: Camille Silverman, Western Colorado Center for the Arts, Grand Junction, CO

Two Person Show: James Ehlers and Dan Kirchhefer, Northwest Olathe High School, Olathe, KS

Dia de Los Muertos Exhibit, The Auburn Unitarian Universalist Fellowship and The Dempsey Arts Center, Auburn, AL

Print Zero Studios - Print Exchange 5, Sev Shoon / Ballard Works, Seattle, WA; Print Walls Gallery, University of Wisconsin, Madison, WI; Rainbow Building Gallery, University of Miami, Coral Gables, FL; Pratt Fine Arts Gallery at Tashiro Kaplan, Seattle, WA; Pacific Northwest College of Arts (PNCA), Portland, OR

4th International Engraving Biennial of Douro, Engraving Museum of Douro, Alijó,-Portugal

Los Angeles Printmaking Society New Members Show, The Old Town Gallery, Tustin, CA

Cooperstown Art Association 72nd Annual National, Jurors: Felcia Blum, Gretchen Sorin, Cooperstown Art Association Gallery, Cooperstown, NY

25th Annual National Small Works Exhibition, Juror: Leonard Dufresne, Tri County Arts Council, Cobleskill, NY

Bulber Youth Orchestra Concert/Art Show, Artisans Gallery, 1911 City Hall Arts & Cultural Center, Lake Charles, LA

Texas National 2007, Juror: Manual (Suzanne Bloom and Ed Hill), SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX

Engraving 2007 Invitational Portfolio, Organizers: James Ehlers, Larry Schuh and Gerry Wubben, Kansas City Hyatt Exhibition Hall, Kansas City, MO; Mesa State College, Grand Junction, CO; University of Wisconsin-Parkside, Kenosha, WI; Art Associate's Gallery, Lake Charles, LA

Florida Printmakers 15th National Print Competition, Juror: Joe Sanders, The Dunedin Fine Art Center, Dunedin, FL

Music as Muse International Juried Exhibition, Juror: David Jones, Center for Visual Arts Gallery, Brookdale Community College, Lincroft, NJ

2006 *Fifth International Triennial of Graphic Art Bitola*, N.I. Institute and Museum - Bitola, Republic of Macedonia

El Misterio, Abercrombie Gallery, McNeese State University, Lake Charles, LA

McNeese Faculty Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA

Thumbnails, Vidrio Gallery, McNeese State University, Lake Charles, LA

2006 International Small Engraving Salon, Curator: Mircea Bochis, Florean Museum, Maramures, Romania

5th Lessedra World Art Print Annual, Lessedra Gallery, Sofia, Bulgaria

BIMPE IV, Jurors: Rodney Konopaki, Torrie Groening, Maria Anna Parolin, Exhibited at the Federation Gallery and Dundarave Print Workshop, Granville Island, Vancouver, British Columbia and Tuktu Studio, White Horse, Yukon

Beyond the Pale: McNeese State University Faculty Exhibition, Rikenjaks Brew Pub Second Floor, Lake Charles, LA

Kolaboracja, Collaboration, Sammarbeid, Galeria Teatr, Urban Community Center, Sieradz, Poland

Music as Muse International Juried Exhibition, Juror: David Jones, Exhibited at the U.S. Headquarters of Ortho Biotech Products, L.P., Bridgewater, NJ, Printmaking Council of New Jersey, Somerville, NJ

19th Annual McNeese National Works on Paper, Juror: Rudy Pozzatti, Abercrombie Gallery, McNeese State University, Lake Charles, LA

19th Parkside National Small Prints Exhibition, Juror: Rudy Pozzatti, University of Wisconsin-Parkside, Kenosha, WI

WORKS PUBLISHED

2016 *Flint Hills Review*, ESU Department of English, Modern Languages and Journalism / Issue 21, Emporia, KS: Page 45 – 47

Tittynope, Published by Victoria Jacobs / Issue 1, Emporia, KS: Cover, Page 83

Inaugural Medallion, The Emporia Gazette, September 30th, 2016 / Volume 125, Number 77, Emporia, KS: Page 5

Southern Printmaking Biennale VII 2016, (Catalog of Juried Exhibit) University of North Georgia, Dahlonega, GA: Page 15

Sociopolitico, (Catalog of Solo Exhibit), University Art Gallery OP1114, Truman State University, Kirksville, MO

2015 *Destacan valor de pasantia cultural*, ABC Color Newspaper, Arte y espectaculos section, March 17th, 2015, Asuncion, Paraguay, Page 42 - <http://www.abc.com.py/edicion-impresa/artes-espectaculos/destacan-valor-de-pasantia-cultural-1427364.html>

Alumni Invitational Exhibition: Image, Object, Idea, (Catalog of Exhibit) University of Florida, Gainesville, FL: Page 14 - 15

Sociopolitico, (Catalog of Solo Exhibit), University Art Gallery OP1114, Truman State University, Kirksville, MO

- 2014 *DK 200 Magazine*, Publication for Dirty Kanza 200 Gravel Bike Race, Emporia, KS
Apocalyptic, (Catalog of Juried Exhibit), University Art Gallery OP1114, Truman State University, Kirksville, MO
- 2013 *Bar Hunters: Emporia's Eyes are Smiling*, Season 1, Episode 6, (Artwork featured in episode), Aired on Discovery Channel Sunday December 1st, 2013
- Contemporary Printmakers: Modern Impulses and Surreal Dreams*, (Catalog of Juried Exhibit), Dishman Art Museum at Lamar University, Beaumont, TX, Cover: Page 10
- Race the Sun*, The Emporia Gazette, May 30th, 2013 / Volume 122, Number 298, Emporia, KS, Cover: Page 3
- DK 200 Magazine*, Publication for Dirty Kanza 200 Gravel Bike Race, Emporia, KS
- 23rd National Parkside Small Print Exhibition*, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Cover, Page 13
- 2011 *A Guide to Drawing*, 8th Edition, David L. Faber, Daniel M. Mendelowitz, Wadsworth Cengage Learning, Page 55
- 2010 *50 / 50 : A Survey of Contemporary Printmaking*, Publisher: Jeremy Cody: Pages 32 – 35
- 2009 *22nd National Parkside Small Print Exhibition*, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Cover, Page 1, 17
- Creatures Great and Small*, (Catalog of Juried Exhibit) Juror: Becky Atkinson, Eagle Art Gallery, Murray State University, Murray, KY: Page 31
- Los Angeles Printmaking Society 20th National Exhibition*, (Catalog of Juried Exhibit) Municipal Art Gallery, Los Angeles, CA
- 32nd Bradley National*, (Catalog of Juried Exhibit) Juror: Lynwood Kreneck, Bradley University, Peoria, IL
- 2008 *BIMPE V, The Fifth Biennial International Miniature Print Exhibition* (Catalog of Juried Exhibit) Vancouver, British Columbia: Page 70

1st International Printmaking Biennial-Istanbul 2008 (Catalog of Juried Exhibit), Isik University & Istanbul Museum of Modern Graphic Arts, Istanbul, Turkey: Page 87

Engraving Invitational Print Portfolio (Catalog of Portfolio Exchange), McNeese State University, Lake Charles, LA: Page 10

Emporia State University - Engraving Arts: A Semester in Revue, The Engraver: The Journal of the Firearms Engraving Guild of America, April, May, June, 2008 / Issue 78: Page 14

McNeese Artists Master the Art of Engraving, The Times of Southwest Louisiana, February 7th, 2008 / Volume 13, Number 3, Lake Charles, LA: Page 24, 25

Delta National Small Prints Exhibition (Catalog of Juried Exhibit) University of Arkansas, Jonesboro, AR: Page 25

21st National Parkside Small Print Exhibition, (Catalog of Juried Exhibit) University of Wisconsin - Parkside, Kenosha, WI: Cover, Page 8

10th Annual Jubilee: A Festival of the Arts & Humanities at Nicholls State University, Publication for Annual Art Festival, Thibodeaux, LA,: Page 3

Sixty Square Inches, (Catalog of Juried Exhibit) Purdue University Galleries, West Lafayette, IN: Page 4

2007 *4th International Engraving Biennial of Douro*, (Catalog of Juried Exhibit) Engraving Museum of Douro, Alijó,-Portugal: Page 82, 83

Texas National 2007, (Catalog of Juried Exhibit) SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX: Page 14

Florida Printmakers 15th National Print Competition, (Catalog of Juried Exhibit) University of Miami, Miami, FL: Page

2006 *Fifth International Triennial of Graphic Art Bitola*, (Catalog of Juried Exhibit) N.I. Institute and Museum - Bitola, Republic of Macedonia: Page 199, 218

5th Lessedra World Art Print Annual, (Catalog of Juried Exhibit) Lessedra Gallery, Sofia, Bulgaria: Page 57

19th Annual McNeese National Works on Paper, (Catalog of Juried Exhibit)
Abercrombie Gallery, McNeese State University, Lake Charles, LA : Page 10, Back
Cover

19th National Parkside Small Print Exhibition, (Catalog of Juried Exhibit)
University of Wisconsin - Parkside, Kenosha, WI: Page 11

BIMPE IV, The Fourth Biennial International Miniature Print Exhibition (Catalog of
Juried Exhibit) Vancouver, British Columbia: Page 9

PERMANENT AND PRIVATE COLLECTIONS

Lisa Helfrich-Jackson - Coordinating producer of "Everybody Loves Raymond"
Chet Tomczyk - President and CEO of WTVP, Peoria, IL
Spencer Museum of Art
International Print Center of New York
Engraving Museum of Douro, Alijó,-Portugal
University of Wisconsin-Parkside
Bradley University Dean's Office
Bradley University
Kansas City Art Institute
McNeese State University
University of Florida
Southern Graphics Council Archives
Amity Art Foundation
University of Colorado Special Collections
Fluke Atwell Special Collections, Santa Fe, NM
Richard F. Brush Gallery
St. Lawrence University, Canton, NY
Proyecto' ace Print Collection, Buenos Aires, Argentina
Zayed University, Dubai, UAE

COLLABORATIVE WORK/PORTFOLIO EXCHANGES

2026	<i>Frogman's Print Exchange</i> , Curator: Jeremy Menard
2020	<i>Doodley Doo Unto Others</i> , Print exchange, Curator: Jolynn Reigeluth
2019	<i>The Children's Crusade</i> , Print exchange, Curator: Jolynn Reigeluth
2018	<i>First Contact</i> , Curator: Jessi Hardesty

- The Black Arts Tarot*, Curator: Josh Butler
- Me, You and a Few Friends*, Curator: Daniel Graham
- Jackalope*, Curator: Oscar Gillespie
- (un)Necessary Duplicates*, Curator; Meghan O’Conner
- Imaging Utopia: Blueprints for Intent and Dissent*, Curator: Susanna Crum
- EVAC (Experiencing Veterans and Artists Collaborations) Project*, Curator: Joseph Van Kerkhove
- Mapping Home: Works by International Artists*, Curator: Melanie Yazzie
- A House Divided*, Curator: Laura Grossett
- Lonesome No More: An Exchange Portfolio in Honor of Indiana Born Author, Kurt Vonnegut*, Curator: Jolynn Reigeluth
- 2017 *EVAC (Experiencing Veterans and Artists Collaborations) Project*, Curator: Joseph Van Kerkhove
- 2016 *Repair, Repurpose, Reuse*, Curator: Bret Anderson
- 2015 *A Better Life*, Curator: Ashton Ludden
- 2014 *Trash*, Curators: Luke Ball, Preston Bradley
- New Harmony Print Exchange*, Curator: Brett Anderson
- Snakes, Swine and Cock*, Curators: Xenia Fedorchenko, Brian Kelly
- 2013 *Cabinet of Curiosities*, Curator: Ashley Hawkins
- Frogman’s Print Exchange*, Curator: Lloyd Menard
- GYATM: Total Recall Print Exchange*, Curator: Jason Bonilla
- 2012 *Exchange 8: Print Zero*, Print Zero Studios

- Searching - Selected Artists from the United States*, Curator: Melanie Yazzie
- 2011 *BE STILL MY HEART!*, Curator: Xenia Fedorch
- Monstercise*, Curator: Xenia Fedorch
- Something Wicked*, Curator: Johanna Mueller
- 30th Frogman's Assistant Exchange*, Curator: Blake Sanders
- 2010 *State of the State: A survey of Contemporary Printmaking*, Curator: Dirty Printmakers of America
- The Circle of Print*, Curator: Melanie Yazzie
- Frogman's Print Exchange*, Curator: Lloyd Menard
- 2009 *Small, but well- read: Invitational Portfolio Exchange*, Curator: Johntimothy Pizzutto
- 2nd Invitational Engraving Exchange*, Curators: James Ehlers, Gerry Wubben
- 2007 *Invitational Engraving Exchange*, Curators: James Ehlers, Gerry Wubben, Larry Schuh

ORGANIZATIONS

Society of American Graphic Artists
 Southern Graphics Council
 Mid America Print Council
 Phi Kappa Phi Honor Society
 Firearms Engraving Guild of America