

TINA LINVILLE

b. Spokane, Washington.
lives and works in Waco, Texas

EDUCATION

MFA, Fibers, California State University, Long Beach, CA.
BFA, Sculpture, University of Washington, Seattle, WA.

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2026 *The Things We Carry: The Absence of Everything*, with Jesslyn Gordon, curated by Casie Lomeli and Leslie Moody Castro, 2026 Contemporary Art Month Perennial, Outrider Art + Objects, San Antonio, TX.
Greetings from the Regenerative Aesthetics Playground, Clyde H Wells Fine Art Center Gallery, Tarleton State University, Stephenville, TX.
- 2025 *Hi Islands*, CSC Building F Gallery, Visual Arts Department, McLennan Community College, Waco, TX.
- 2020 *Contemporary Samplers*, Four Fourteen Gallery, Marysville, CA. (catalog)
- 2018 *Love is an Action Word*, Duke Gallery, Azusa Pacific Gallery, Azusa, CA. (catalog)
See Saw, with Dan Callis, Golden West College Art Gallery, Huntington Beach, CA.
- 2017 *Ready to See*, with Dan Callis, Jason Vass Gallery, Los Angeles, CA.
- 2016 *Elastic Fringe*, The Gallery at Glendale Community College, Glendale, CA.
- 2014 *Each Thing Ripens its Own Space*, Blue Cube Gallery, Ventura, CA.

SELECTED GROUP EXHIBITIONS

- 2026 *Small Works 48th National Juried Art Exhibition*, juried by Dan Devening, Martha Bell Gallery, Harper College, Palatine, IL.
National Open Juried Exhibition, juried by Leah Triplett, Providence Art Club, Providence, RI.
Serious Play: Explorations in Contemporary Craft, Staenberg Gallery, Craft Alliance, St Louis, MO.
The Things We Carry, curated by Casie Lomeli and Leslie Moody Castro, 2026 Contemporary Art Month Perennial, Un Grito Gallery, San Antonio, TX.
The Understory Festival Art Exhibition, curated by Andrew Hendrixson, National Cathedral, Washington, DC.
- 2025 *Boundary Crossings: Artists in Interfaith Dialogue*, curated by Rachel Hostetter Smith, Art For Change Foundation, Center for Imagination, Woodstock School, Mussoorie, India. (catalog).
Wichita National All Craft Media Exhibition, juried by Catherine Cutter, Gladys & Karl T Widemann Gallery, Mark Arts, Wichita, KS. (catalog).
Basketry Now 2025, juried by Gyongy Laky, organized by the National Basketry Organization, Textile Center, Minneapolis, MN.
International Fiber Arts XII, juried by Jessica Hemmings and Ramekin O'Arwisters, Sebastopol Center for the Arts, Sebastopol, California.
Crocker Kingsley 2025, juried by Grace-Kook-Anderson, Blue Line Arts, Roseville, CA. (catalog).
- 2024 *Small Works 46th National Juried Exhibition*, juried by Laura Bickford, Harper College, Palatine, IL. (catalog)
Tailgate, curated by Fernando Alvarez, Modern Art Museum of Fort Worth, Fort Worth, TX.
Interplay, organized by Surface Design Association, juried by Annet Couwenberg, Dairy Barn Arts Center, Athens, OH.
PLAYground, curated by Stephanie Sherwood, ARTBUG x MAARLA, Los Angeles, CA.
37th Annual Materials Hard and Soft International Contemporary Craft Exhibition, juried by Ann Coddington, Greater Denton Arts Council, Denton, TX.

- Gallery 130 National Juried Exhibition*, juried by Coulter Fussell, Gallery 130, University of Mississippi Art and Art History Department, Oxford, MS.
- 2023 *Transformation: A Biennial of Textiles*, juried by Tommye Scanlin, Rowe Promenade, The Hudgens Center for Art and Learning, Chattahoochee Handweavers Guild, Duluth, GA.
From Fiber, juried by Ann Coddington, MG Nelson Gallery, Springfield Art Association, Springfield, IL.
In Limbo: Axis Gallery 18th National Juried Exhibition, juried by Emily Zaiden, Axis Gallery, Verge Center for the Arts, Sacramento, CA. (catalog).
Positive/Negative 38 National Juried Exhibition, juried by Mark Scala, Slocumb Galleries, Department of Art & Design, East Tennessee State University, Johnson City, TN.
TEXtiles: A Celebration of Texas Fiber Art, juried by Mary Heathcott and Michael Thurgood Haynes, Semmes Gallery, Kelso Art Center, University of the Incarnate Word, San Antonio, TX.
- 2022 *Small Expressions*, juried by Cameron Taylor-Brown, traveling exhibition, organized by Handweavers Guild of America.
The Next Best Thing, juried by David Pagel, Studio Channel Islands Art Center, Camarillo, CA.
Crocker Kingsley 2022, juried by Emma Saperstein, Blue Line Arts, Roseville, CA. (catalog).
- 2021 *Blooming in the Whirlwind*, organized by Durden and Ray and Level Ground, curated by Andy Motz, Rebekah Neal, Samantha Curley, Simone Tetrault, Areezo Bharthania, Ismael de Anda III and Sean Noyce, Los Angeles, CA. (catalog).
Tricksters and Transformation, juried by Carol Shaw Sutton, organized by Textile Arts Los Angeles, Helms Bakery, Culver City, CA.
- 2018 *Art is a Lie*, curated by Scott Canty, California Baptist University Gallery, Riverside, CA.
- 2017 *Diverge/Convene: Contemporary Mixed Media*, juried by Ginger Shylock Pricilla and Kate McNamara, San Diego Art Institute, San Diego, CA.
- 2016 *Fiberlicious*, curated by Scott Canty and Carol Shaw Sutton, Los Angeles Municipal Art Gallery, Los Angeles, CA.
- 2015 *Viscera*, curated by Jordan Christian, ArtExchange, Long Beach, CA.
California Handmade: State of the Arts, organized by the Maloof Foundation and Craft in America, Alta Loma, CA. (catalog).
- 2014 *Transform*, curated by Jeff Rau, Earl and Virginia Green Gallery, Biola University, La Mirada, CA. (catalog).
- 2013 *Familiar Unfamiliar*, curated by Manual History Machines, Joshua Tree, CA.
Foret Interiure/Interior Forest, collaborative project of Alexandra Grant, collaboration with Annelie McKenzie, US exhibition curated by Pillar Tompkins Rivas, 18th Street Art Center, Santa Monica, CA. Paris exhibition curated by Ann Stouvenel at Main D'Oeuvres in Saint-Oien, France. (catalog).
Yard Work, Craftswoman House Temporary Residence, Los Angeles, CA.
- 2012 *NOW*, curated by Hilary Norcliffe, EXPO Art Center, Long Beach, CA.
BOOM: Southern California MFA Invitational, in collaboration with Annelie McKenzie, presented by Den Contemporary, Pacific Design Center, Los Angeles, CA.
Re-Evolution, curated by Carol Shaw Sutton, Gatov and Merlino Galleries, Long Beach, CA.
Blankland, curated by Oh Nancy, in collaboration with Annelie McKenzie, Torrance Art Museum, Torrance, CA.
Insights, University Art Museum, California State University, Long Beach, CA.
- 2009 *Community Art Show*, curated by Tracy Ciona, South Seattle Community College Gallery, Seattle, WA.
- 2008 *Think Outside the Box*, curated by Greg McCorkle, Angle Gallery, Seattle, WA.
- 2007 *Urban Wildlife*, Ouch My Eye, Seattle, WA.
- . *Endangered Species, Endangered Planet*, Simon Fraser University Gallery, Vancouver, BC, Canada.

AWARDS & ACHIEVEMENTS

- 2026 *Award of Merit*, Providence Art Club National Open Juried Exhibition 2026, Providence, RI.

- University Teaching and Development Grant*, Academy for Teaching and Learning, Baylor University, Waco, TX.
- 2025 *2nd Place Award*, 2025 Valdosta National, Valdosta State University.
Honorable Mention Award, 2025 Rio Brazos Art Exhibition, Tarleton State University Department of Visual Arts and Design.
- 2024 *Best in Fiber Award*, 37th Materials Hard & Soft International Contemporary Craft Exhibition, Greater Denton Arts Council.
2024 Teaching Innovation Award, College of Arts & Sciences, Baylor University.
- 2023 *Honorable Mention Award*, From Fiber, Springfield Art Association.
Summer Research Award, College of Arts & Sciences, Baylor University.
- 2022 *Honorable Mention Award*, Small Expressions 2022, Handweavers Guild of America.
- 2013 *Distinguished Achievement in Creative Activity*, California State University, Long Beach, CA.
- 2012 *John and Flora Olsen Graduate Scholarship*, California State University, Long Beach, CA
Joy of Life Fellowship, California State University, Long Beach, CA.

ART RESIDENCIES

- 2025 *Artist-in-Residence*, Boundary Crossing: Artists in Interfaith Dialogue, Art for Change Foundation International Artist Residency, Mussoorie, India.
- 2020 *Artist-in-Residence*, Yuba Sutter Arts & Culture, Marysville, CA.
- 2016 *Artist-in-Residence*, Summer Session, The Gallery at Glendale Community College, Glendale, CA.

ARTIST TALKS AND VISITING LECTURES

- 2026 *Visiting Artist Talk*, Department of Visual Arts and Design, Tarleton State University, Stephenville, TX.
- 2025 *Visiting Artist*, Textiles & Tea Artist Lecture Series, organized by the Handweavers Guild of America, forthcoming.
From Numbers to Narrative: Using Fiber to Visualize Data, Artist Guild Presentation, Fiber Artists of San Antonio, San Antonio, TX.
- 2024 *Materials Hard + Soft Winners Artist Talk*, Denton, TX.
- 2023 *Visiting Artist Lecture*, Sculpture, Department of Art, Design and Art History, California State University, Fresno, CA, zoom lecture.
- 2022 *Visiting Artist Lecture*, Paul Branch Visiting Artist Lectures, Cal Arts School of Art, zoom lecture.
Artist Lecture, Four Fourteen Gallery, Marysville, CA.
- 2021 *Unusual Materials Artist Presentation*, Textile Arts Slam, organized by Textile Arts Los Angeles, zoom lecture.
- 2019 *Visiting Artist Lecture*, Yuba College Art Department, Yuba City, CA.
- 2018 *Visiting Artist Lecture*, Azusa Pacific University, Department of Art and Design, Azusa, CA.
- 2017 *Resident Artist Lecture*, Azusa Pacific University, MFA Graduate Program Summer Intensive, Azusa, CA.
Artist Lecture, with Dan Callis, Epiphany:Visio and Holy Trinity Church, FLDWK, Fullerton, CA.

PROFESSIONAL EXPERIENCE

- 2026 Juror, "Convergence 2026 Mixed Media Fiber Exhibition", 2026 Convergence International Fiber Art Conference, organized by the Handweavers Guild of America, New Orleans, LA.
Juror, "Student Art Exhibition", Visual Arts Department, McLennan Community College, Waco, TX.
- 2024 Co-Juror, with Shelby Orme, "Circularity", National Juried Exhibition of fiber art on the theme of sustainability, organized by Fiber Artists of San Antonio and Spare Parts, San Antonio, CA.
- 20-22 Creative Director and Curator, Four Fourteen Gallery, Marysville, CA.

- 2020 Program Director and Mentor, Painting & Sculpture Outpost Art Mentorship Program, Marysville, CA.
19-21 Curator, Painting & Sculpture Outpost, Marysville, CA.
17-19 Gallery Artist, Jason Vass Gallery, Los Angeles, CA.
2016 *Craft Club Workshop*, Museum of Latin American Art, Long Beach, CA.

TEACHING APPOINTMENTS

- 22- Assistant Professor, Baylor University, Waco, TX.
19-22 Adjunct Professor, William Jessup University, Rocklin, CA.
17-18 Adjunct Professor, Azusa Pacific University, Azusa, CA.
15-18 Adjunct Professor, Biola University, La Mirada, CA.
13-18 Adjunct Professor, California State University, Long Beach, CA.